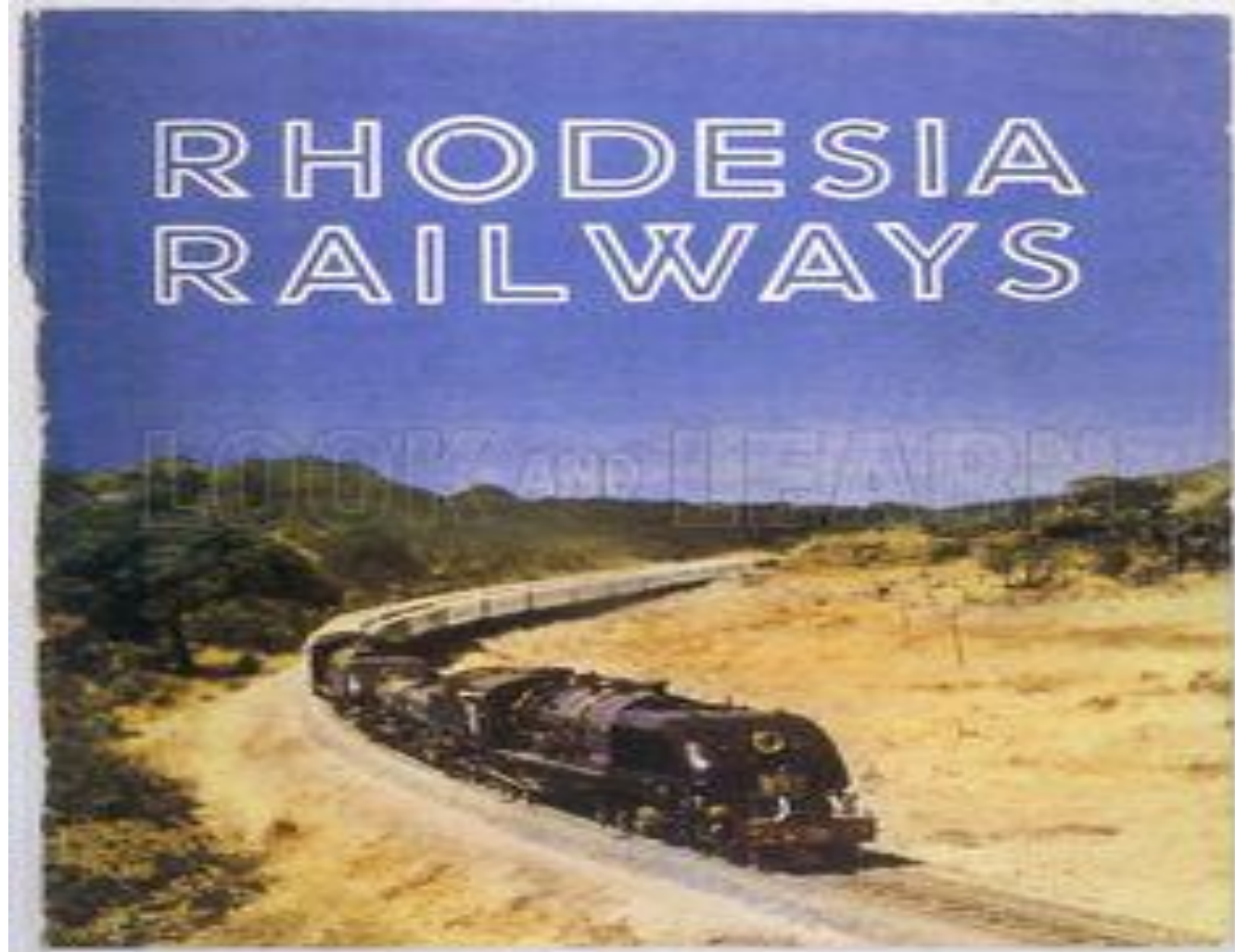


JOURNEY TO ZIMBABWE, pt III:

Site-seeing & Wonders

{the *icing on the cake* to pt.s I & II}

“This steam engine –TRANSITTING THROUGH THE VIC’ FALLS-- is bound for Harare. Please, pay attention to the stops on your train ticket. And, adhere to all *en route* **departure calls** at all times!”



Natural Wonders:

[PREAMBLE]

DID YOU KNOW:

The Victoria Falls is one of the seven (7) natural wonders of the world?

Now, kindly **name** (list) the other six (6) natural wonders for us all!



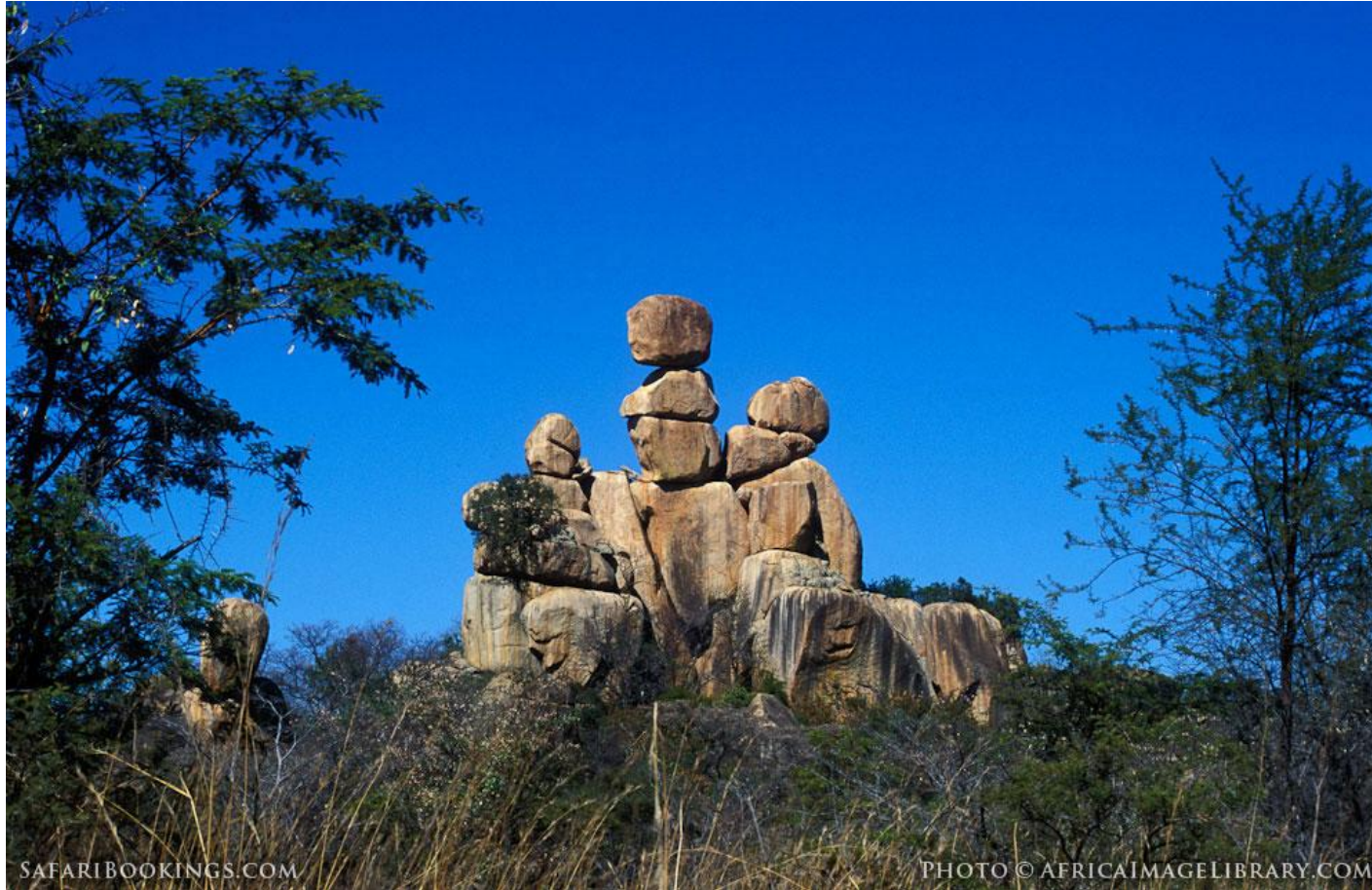
Session I: Natural Beauty

(Before we continue, I prepared a little “appetizer” that will sustain us...during this short, virtual and educative sojourn **thru** Zim’)

Hwange National Park



Matobo National Park



“Welcome to Mosi-oa-Tunya:)!”



Wet Season



“The smoke that **thunders.**”



DID YOU KNOW:

Mosi-oa-tunya (*from the Kololo L.*) is located where the *Great Rift Valley* forms the boundary separating Zambia from Zim'? The Falls is currently jointly owned by the two above-mentioned nations.

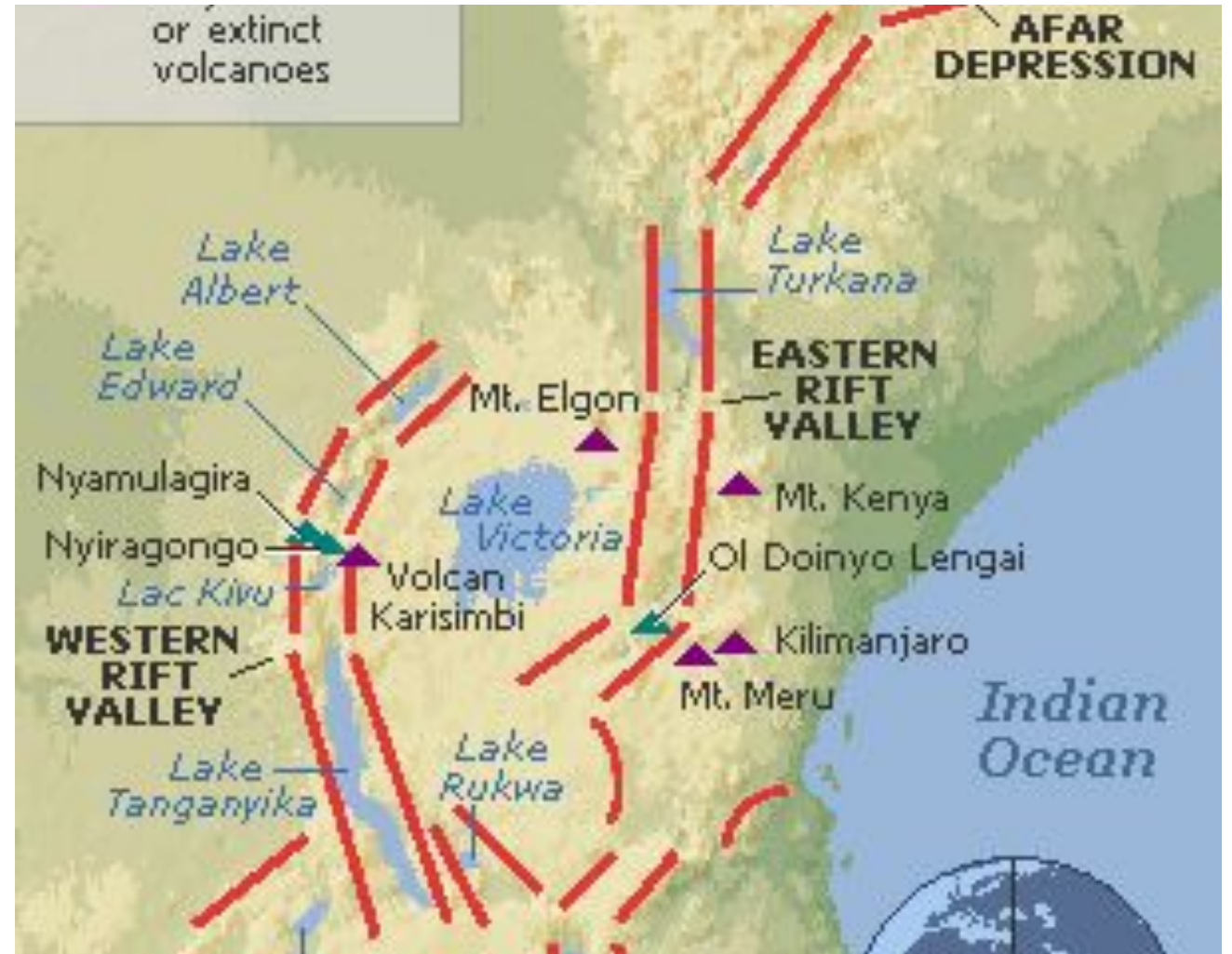
NB: each of the countries ,above, maintains a National Park corresponding to one of two *alternate* names for the Falls.



The Great Rift Valley

“Like a scar running along the face of eastern Africa, the Great Rift Valley stretches for 3,700 miles from the Red Sea in the north into the country of Mozambique in the south.

The Great Rift Valley is a pretty amazing place. It is Africa's most mountainous terrain, including Mt. Kilimanjaro, Africa's highest peak. Famous natural sites bring tourists on safari to places like the Serengeti, the world's largest plain; you may have seen it in a little film called the Lion King.”



“ Soon, we c-o-u-l-d be heading to the Serengeti for a safari drive 😊!”

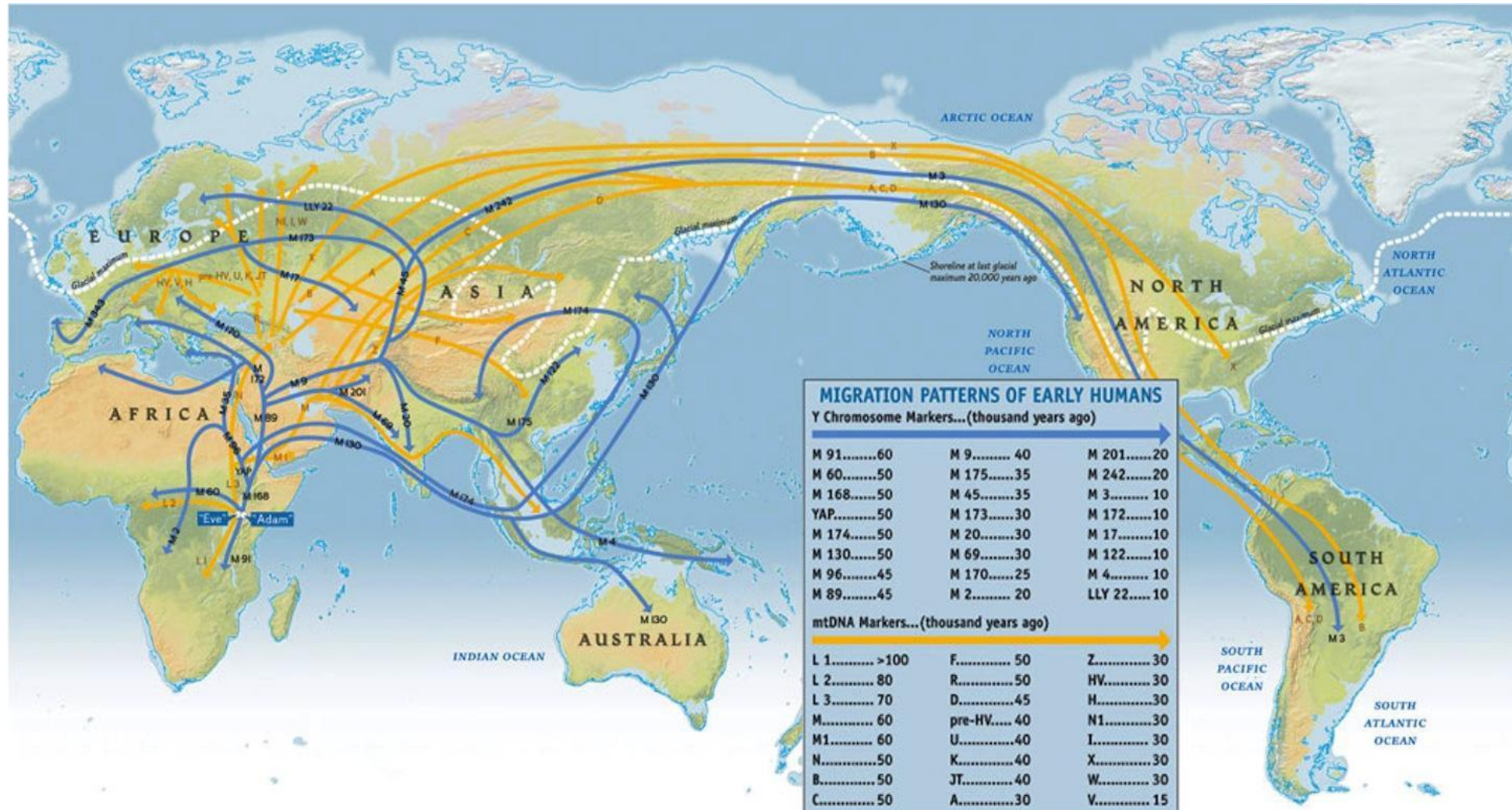


Masai Mara Nat. Park, Kenya

“On these plains, thought to be the birthplace of humanity, some of the oldest humanoid fossils in the world have been found here, including Lucy (and; ...no, not the one who pulls the football from under Charlie Brown). These early homonids evolved into the modern-day homo sapiens. (NB: To get a good look at this creature look in the mirror).”



“Where is (the) proof that we (all) allegedly came from Africa? ...Really??!”



And, so...there seems to be **no** evidence that a single race gave rise to all the other races (i.e, ...as claimed by the 'Out of Africa' hypothesis). But, are we really that disjoint as

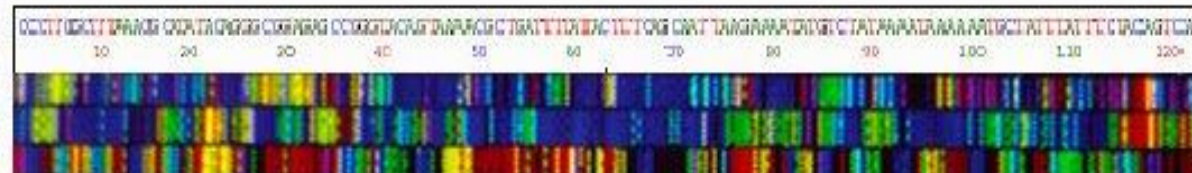


Russian Geneticists Disprove "Out of Africa" Claim

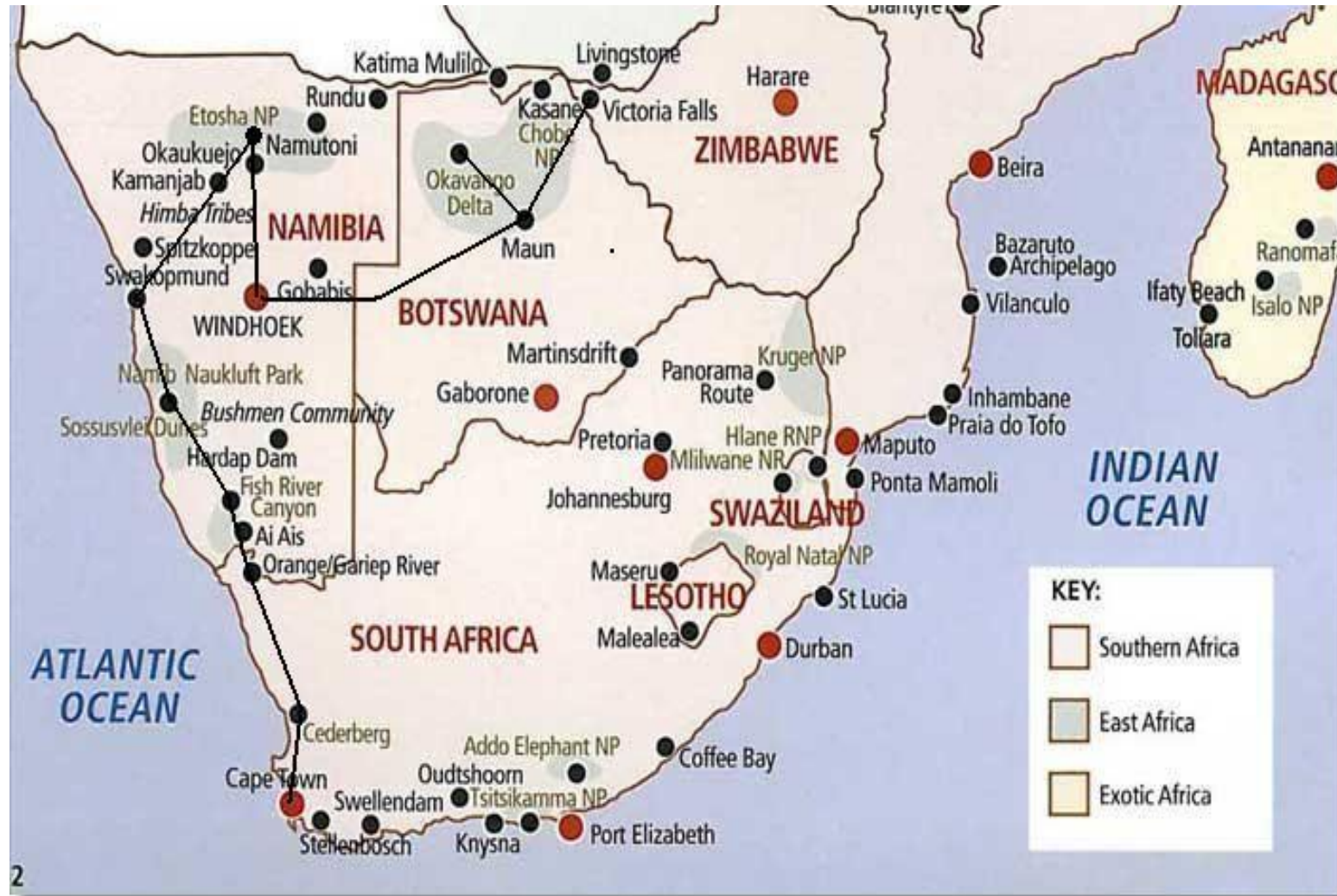
A critical datapoint has emerged that disproves the "Out of Africa" concept; not one non-African participant out of more than 400 individuals in the Project tested positive to any of thirteen "African" sub-clades.

Re-Examining the "Out of Africa" Theory and the Origin of Europeoids (Caucasoids) in Light of DNA Genealogy. Seven thousand five hundred fifty-six (7556) haplotypes of 46 subclades in 17 major haplogroups were considered, and the finding that the Europeoid haplogroups did not descend from "African" haplogroups A or B is supported by the fact that bearers of the Europeoid haplogroups, as well as all non-African haplogroups do not carry either SNPs M91, P97, M31, P82, M23, M114, P262, M32, M59, P289, P291, P102, M13, M171, M118 (haplogroup A and its subclades SNPs) or M60, M181, P90 (haplogroup B). (1)

1). Klyosov, A. & Rozhanskii, I. (2012). Re-Examining the "Out of Africa" Theory and the Origin of Europeoids (Caucasoids) in Light of DNA Genealogy. *Advances in Anthropology*, 2, 80-86.



“... we **w-i-l-l** leave thAt debate for another occasion. For now, just stick to this: *‘Go for the best Tour Route...for your Ломбардь cash-loan, @Mate!’*”



The 'Balancing Rocks'



CHIMANIMANI DISTRICT

DID YOU NOW:

Is a famous hiking destination and has quite a handful of Bridal Veil Falls which, coll'ly, come only *second* to the the Niagra Falls' flowing (water) cascades.



Architectural Beauty

(...with a-n-a-l-o-g-i-e-s drawn from the 'stories' of 4 biblical characters who appear to be cited with a ref. to "...architecture..." in... 😊.)

National Gallery of Zimbabwe



Much of the art featured in the ZNG portray household implements and everyday scenarios.

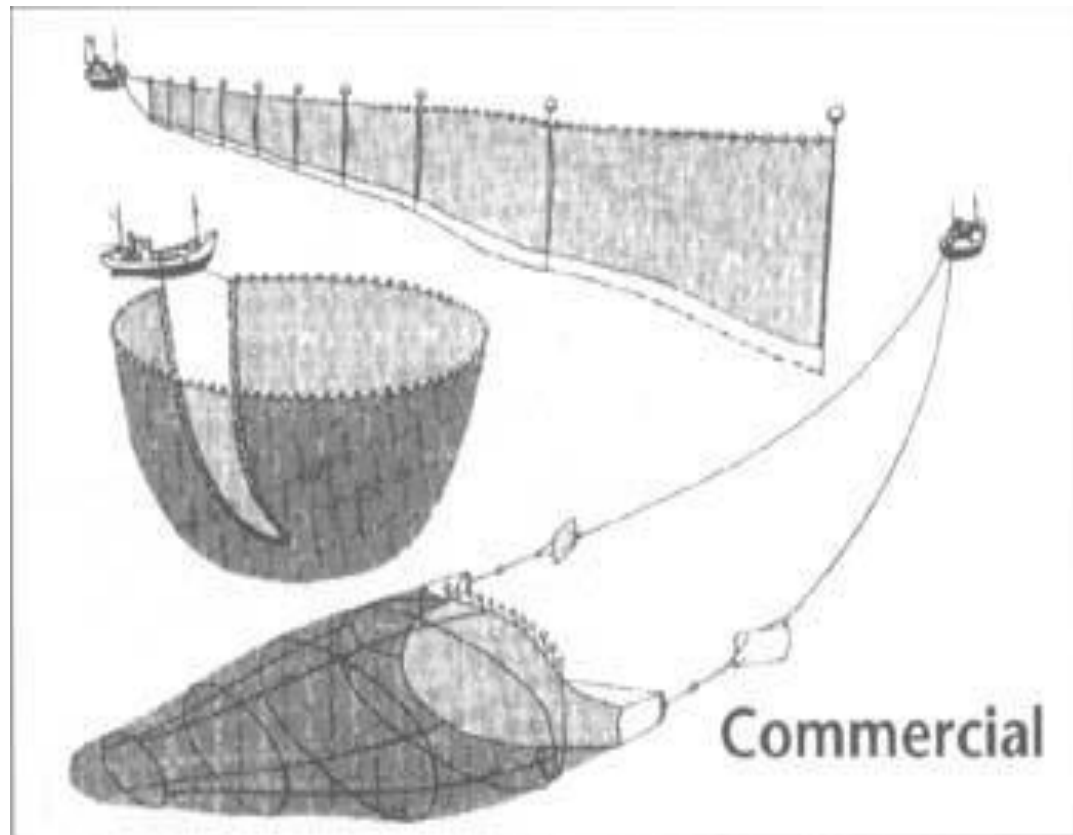


“Basket-weaving **used to be** a basic skill for the **ave. Zimbabwean woman**(:.”



<<By the way, which of the following items refer to...: >>

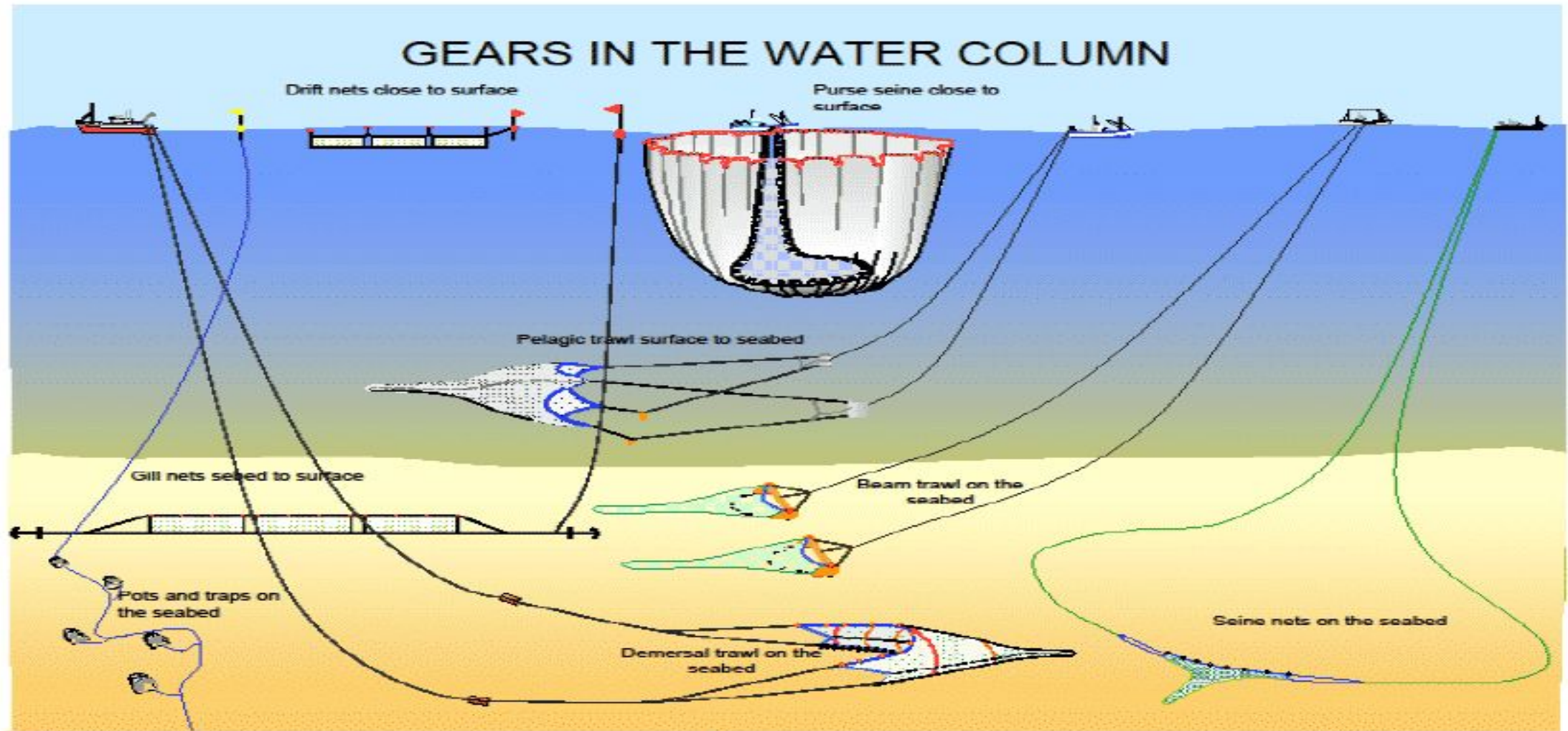
...a Demersal Longline; ...'seining' & trawling (for fish)?



...a mortar and a pestle?



Hint:



Contemporary African Arts are a sizeable 'chunk' of the Zimbabwean arts-&-crafts trade. In particular, 'Shona Sculptures'...as featured on the *Zim* flag.

“Can you feel the 'local' enthusiasm, Shamwari:)?”



Here, Mano is pictured on the 1st of her internships (at the ZNG)



Infrastructure of Ancient Zimbabwe?

[...5-7 seconds per slide!]

“The artistry of the Zimbabwean people seems to hail back from as far as the ‘**Stone Age**’ of Antiquity 😊!”



These are a pair of Archaeology Under-grads who are sitting at the feet of one of the Ruin's experts:



What is it like to excavate on the ruins of **Great Zimbabwe ?**

On-site facilities



Original Artifacts



...More artifacts.



Hold on: We'll be travelling to the Gold Coast soon!!!

Keeping in line with Getrude C. Thompson's conclusions, Dr Swanepoel (2016) postulated that the 'Walls of Gwollu' were built by a native community of Black people who inhabited them as a form of fortress and shelter.

There is ,simply, no evidence that these walls were built by forces and entities exotic to the Black Star of Africa.

The Department of Anthropology & Archaeology
invites you to a seminar by

Dr Natalie Swanepoel
Unisa

The Walls of Gwollu: The Archaeology of a Nineteenth Century "Contained Community", Upper West Region, Ghana.

Date: Thursday 28 July 2016
Time: 11:00-12:00
Venue: Anthropology & Archaeology Museum,
4th floor, Theo van Wijk Building
RSVP: Josephine Malala (emalalm@unisa.ac.za;
012 429 2047)

Tea and coffee will be served after the talk in Theo van Wijk 4-150

Monumental architecture, in the form of town and city walls, was a common feature on West Africa's pre-colonial landscape. Such walls served a variety of defense, prestige, rank-marking and organizational purposes. Whatever their primary purpose all such walls also served as containers – marking the walled community on the landscape and helping to define its identity in relation to other villages, towns and cities. This paper explores the archaeology of the walled town of Gwollu in Upper West Region, Ghana. This wall was primarily built for defensive purposes during the late nineteenth century, when conflict was experienced as a daily fact of life during a period characterized by intervals of violence related to slaving and raiding. The experience of – and threat of attack changed the way that inhabitants of Isalang-speaking communities in north-western Ghana ordered their daily lives, as reflected in settlement organization, the evidence for trade, and socio-political relations. Walled communities differed from those that occupied naturally defensible sites in several respects. After the conflict ceased Gwollu's wall continued to serve as a 'container' impacting the way that the community took shape over the next 100 years. Studying the walls of Gwollu allows us to test some of the ideas arising from an "archaeology of cooperation" as well as to ask the question: do archaeological objects have agency and, if so, what kind of agency do they have?

The Modern Infrastructure of Zimbabwe

[Home-task: ...all participants are requested to research more on the Infrastructure & demographics of Zimbabwe! Reports may be submitted in print or (directly) on OUR *discussion board* via vk.com . Regardless of report-handover method, the participant is expected to be conversant with these two issues (with numerous Ua e.gs in mind).]

National Heroes' Acre

The Statue of the Unknown Soldier



“...A.K.A., the ‘Tomb of the Unknown Soldier’ !”



Zimbabwe Museum of Human Sciences



'Harare'



“Not surprisingly, the main mode of transport in Harare is (still) by means of auto.”



Chapungu Sculpture Park

“This is the *birth* of a great nation art, capable of speaking about the whole creation, from personal and family feelings **to** the world of spirit, soul and self. It is a thrilling adventure of contemporary art.”

Arts Review, London, 1990



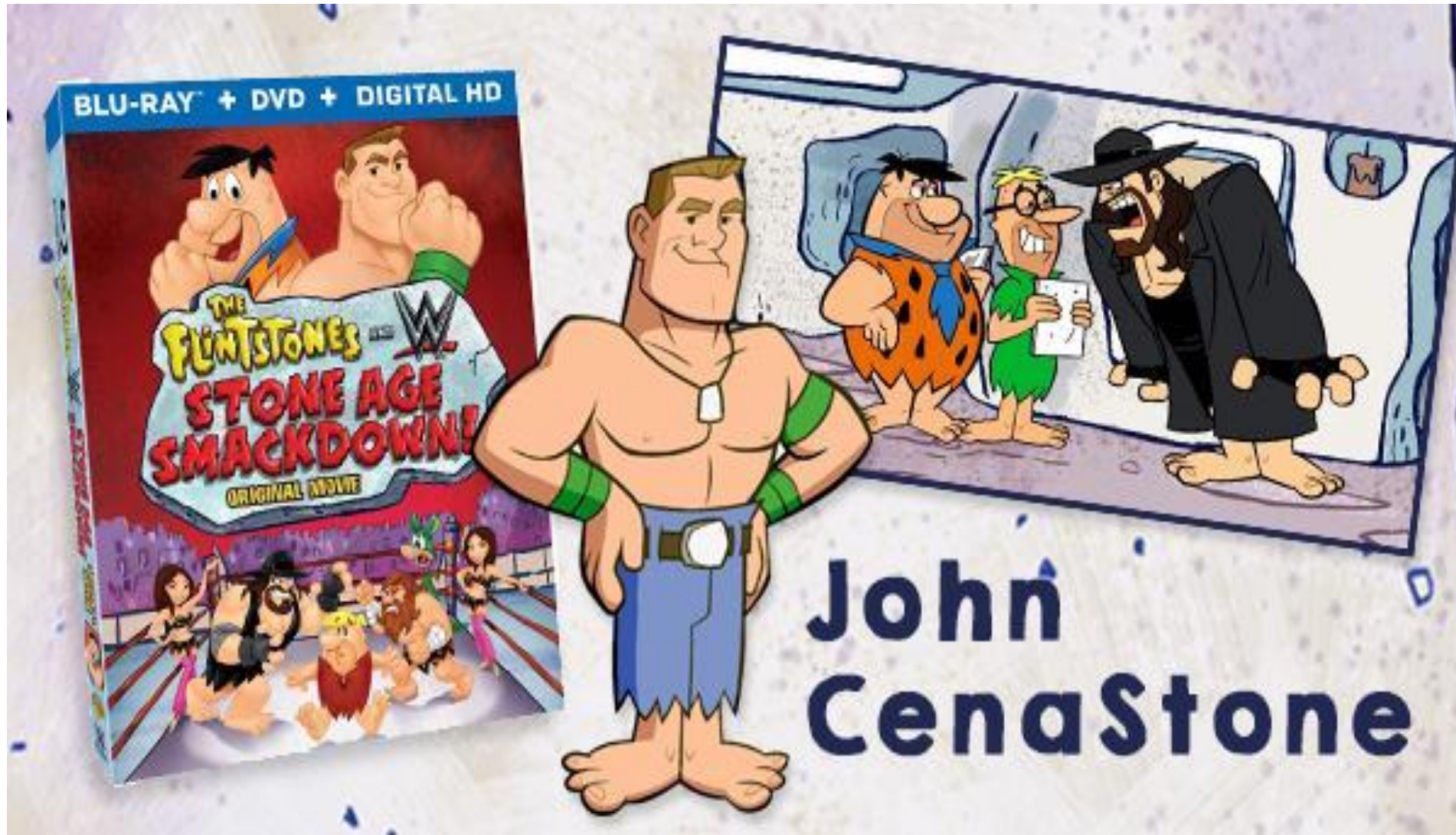
One of the displays at this out-door museum.



Conclusions

- Zimbabwe (much like the Ukraine) is predominantly composed of one kind of people. Namely, the _____ or/_____-speaking people. [NB: pt. II].
- The *work-force* of Zimbabwe is fairly diligent and industrious. And, hence, has made great strides in the sectors of mining, agriculture, tourism as well as in the numerous (natural) off-shoots pertaining to the entrepreneurial side of things. [pt. I].
- Great Zimbabwe was a **Black** civilization of high culture and its ruins are located in present-day _____. {See vk.com}
- The Chapungu Sculpture Park was founded by a certain 'Mr. Roy ____'. It has "subsidiary sanctuaries", for Shona sculpture art, outside (of) _____ Zimbabwe. Its largest sanctuary is found in Loveland, Colorado, _____. {See vk.com for the article}
- What do we term a person whose occupation ~~it is to~~ model sculptures from stone? [General knowledge]

“Say what...! ‘Mr Cole’s Rule?’
What’s that???”



A... –seemingly– ...case of ~~Inverse Proportion~~ between two (2) ind'pndnt factors:



COLE'S AXIOM

THE SUM OF THE INTELLIGENCE ON THE PLANET
IS A CONSTANT – AND THE POPULATION IS GROWING

motifako.com

agent noir

Murphy's Law

- Cole's Axiom: The sum of the intelligence on the planet is a constant; the population is growing.

II Timothy 2:15

...

....

....

....

....

[I stand before you as a mere student too))! You can do even more/better!!!]

