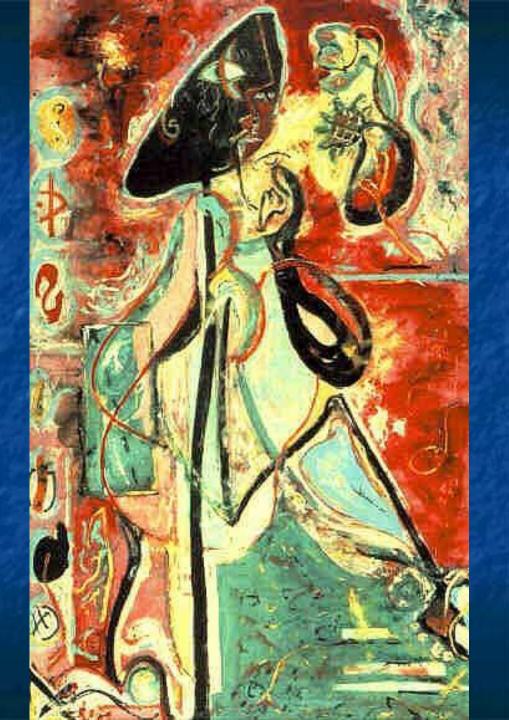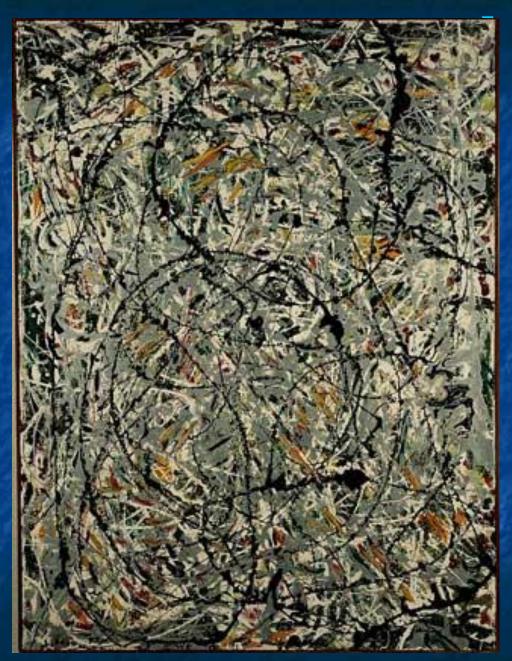- "Of all the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a sense for composition and for colours, and that you be a true poet. This last is essential"

Wassily Kandinsky.

Although native cultures have always produced arts containing abstract elements, today's abstract art dates back to 1910, when Pablo Picasso invented cubism, which in half a decade, led to the pure abstract art created by Piet Mondrian.

Artists began to paint abstract art as a result of artistic and philosophical development. The 19th century artists began to doubt the usefulness of classical art, with its emphasis on technique and its dependance of nature as a model to paint.

Abstract painters began to paint from their imagination rather than to use nature as a model.

■ In its purest form an abstract art is an art without any recognizable subject, which doesn't relate to anything or try to look like something.Instead the colour and form are the subjects.It is completely non-objective.

- Abstract paintings represent things that aren't visual, such as emotion, sound, or spiritual experience. They broke the "rules" of the Renaissance. Impressionism painters, for example, seemed not finishing their paintings and used colour in a non-realistic way. And cubism introduced the idea of painting an object from more than one view point. From all of these the idea developed that colour, line and form could be the "subject" of the painting.

"Objects damage pictures"

Wassily Kandinsky.

- The most common reaction to abstract art is " My six-year-old son can also do that, isn't it ?