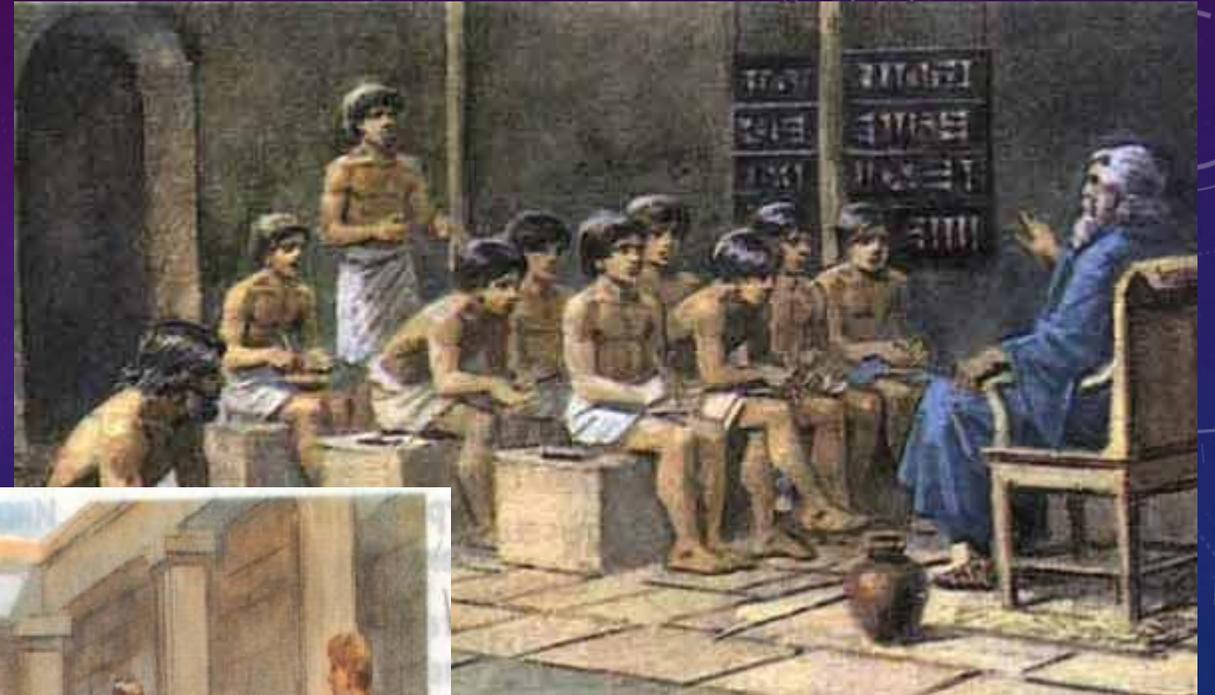
The background features a dark blue gradient with faint, light blue geometric patterns. On the left side, there is a large circular scale with tick marks and numbers ranging from 140 to 260. Several smaller circles and arcs are scattered across the background, some with arrows indicating direction. The overall aesthetic is technical and scientific.

# РАЗВИТИЕ НАУКИ В ДРЕВНЕЙ ГРЕЦИИ

РАБОТА: БАЙДИНОЙ ПОЛИНЫ И ЕСАУЛОВОЙ ВАЛЕРИИ

# ХАРАКТЕРИСТИКА НАУКИ



1. Achaean picked hoplite, 464 BC.  
2. Elean picked hoplite, 464 BC.

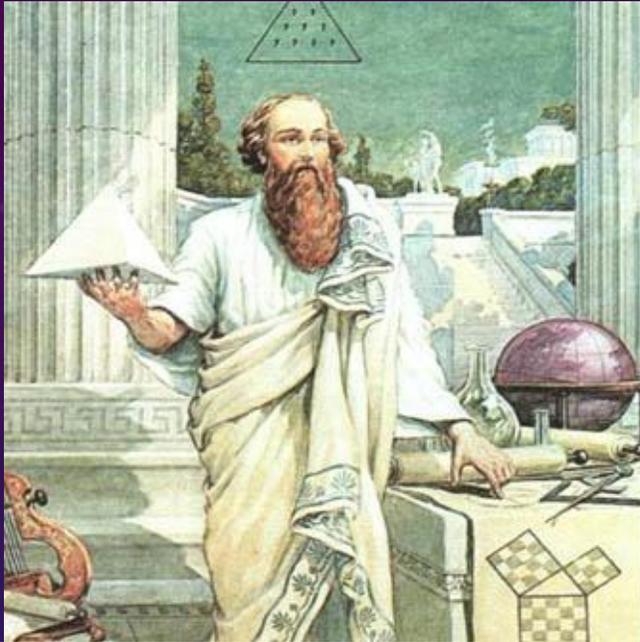


Пельтаст

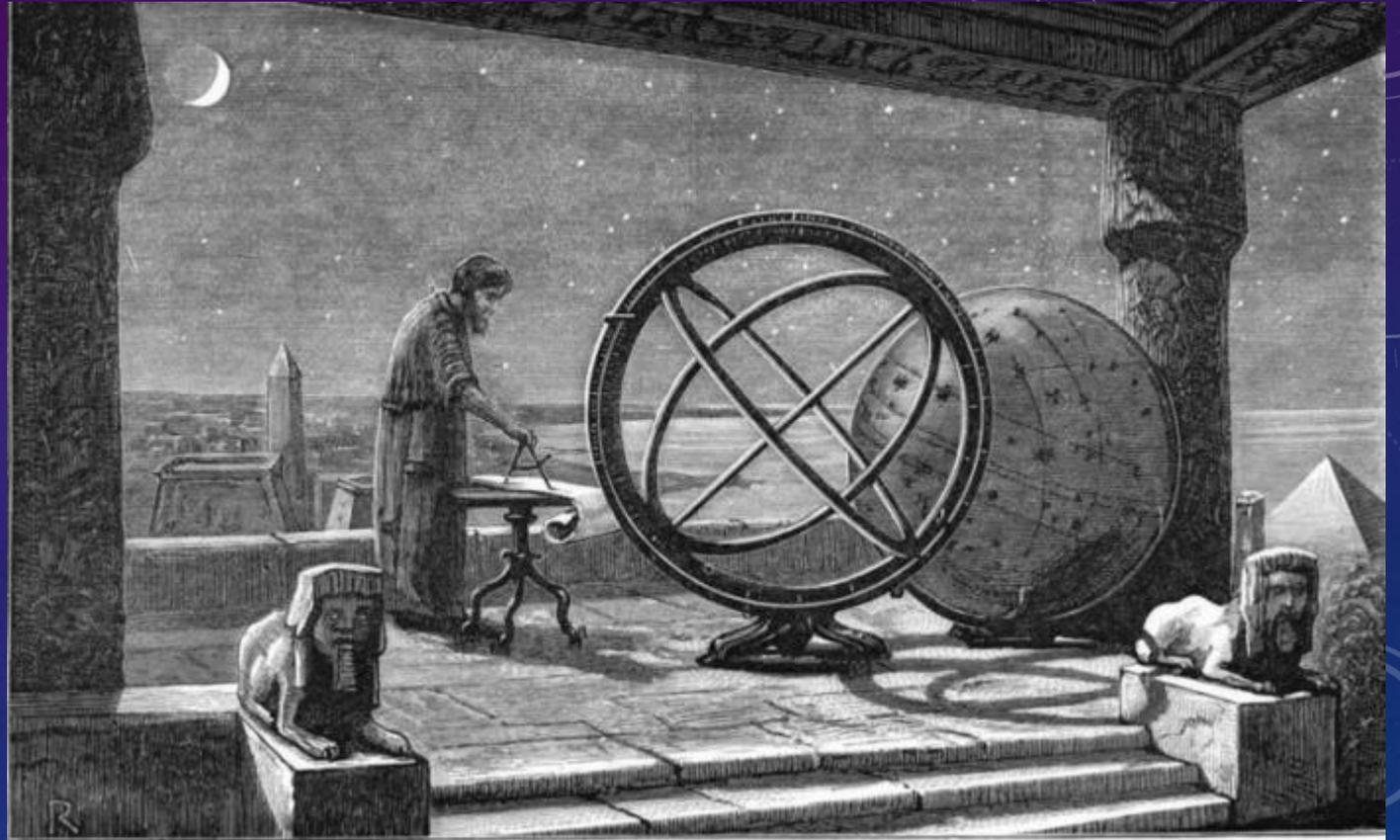
Гоплит

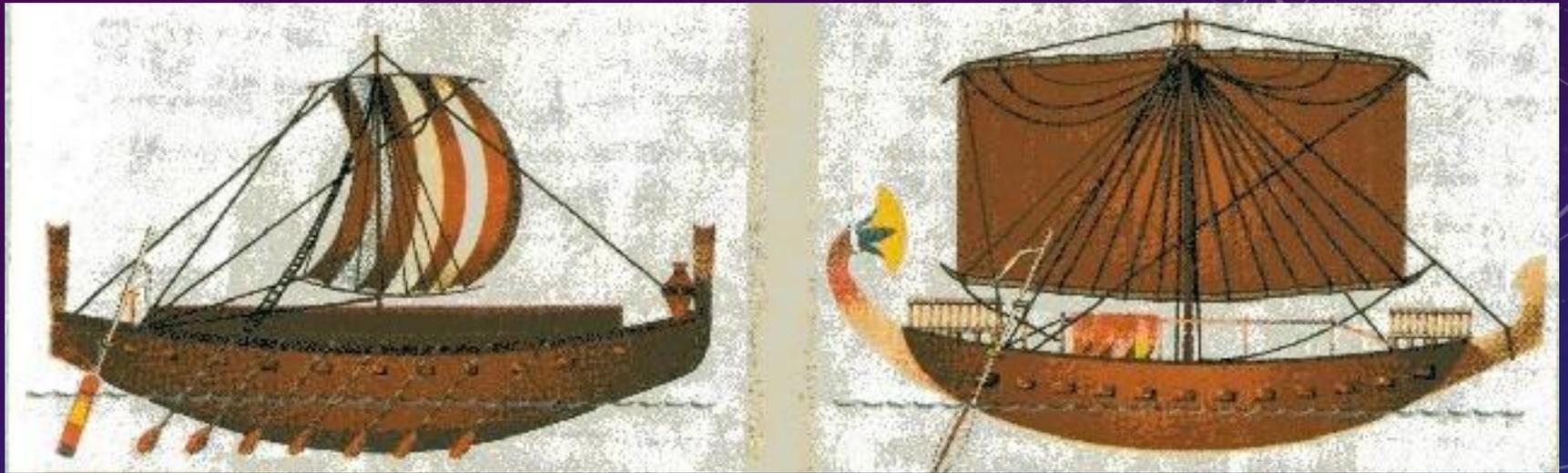
Лучник

# НАУКИ, КОТОРЫЕ РАЗВИВАЛИСЬ В ЭПОХЕ



Γ (Γεντε)	— пять,
Δ (Δεκα)	— десять,
Η (Ηκατον)	— сто,
Χ (Χιλιασ)	— тысяча,
Μ (Μυριασ)	— десять тысяч,
Ι, ΙΙ, ΙΙΙ, ΙΙΙΙ	— соответственно 1, 2, 3, 4,
ΔΔΔΙΙΙ	— $10 + 10 + 10 + 4 = 34$ .

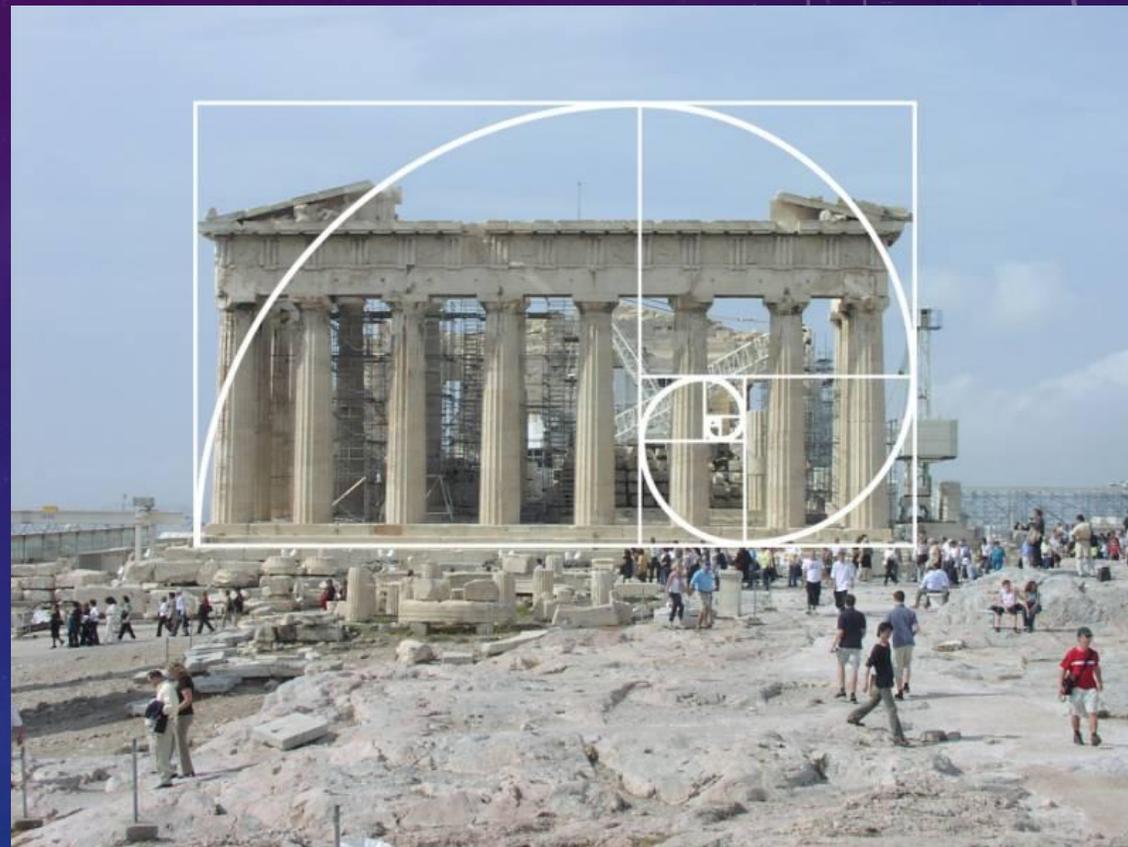
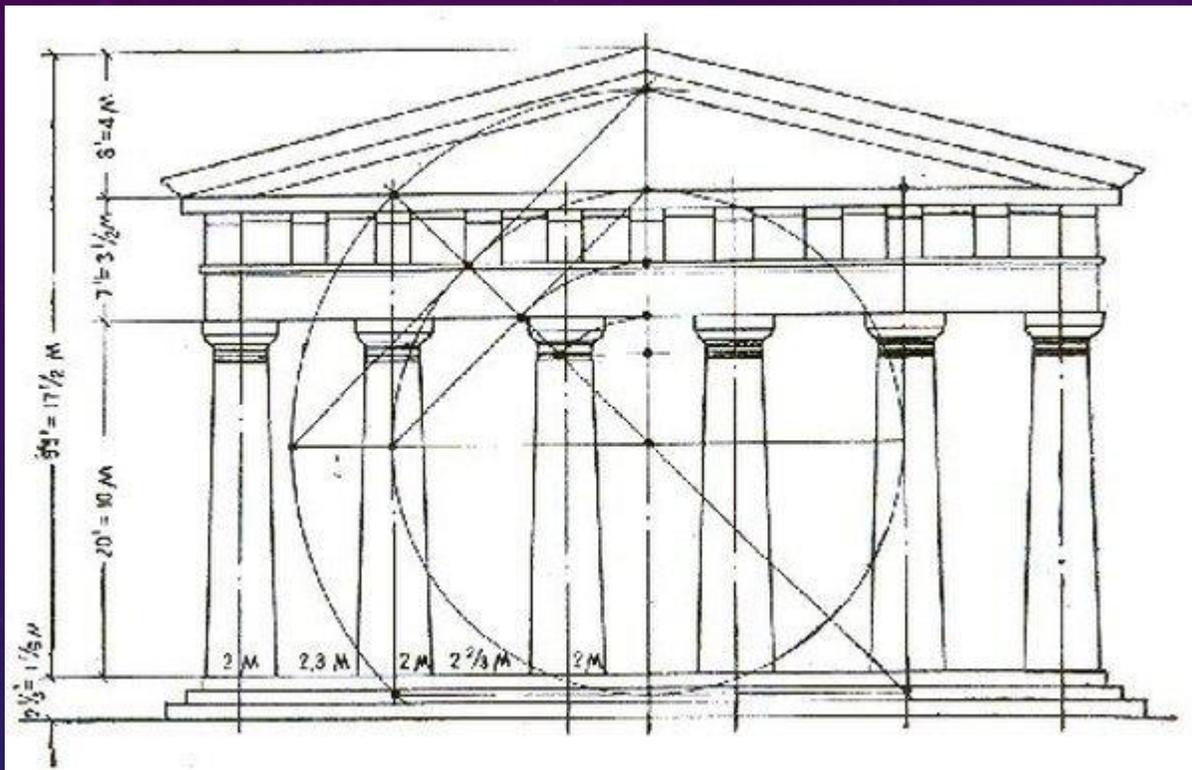




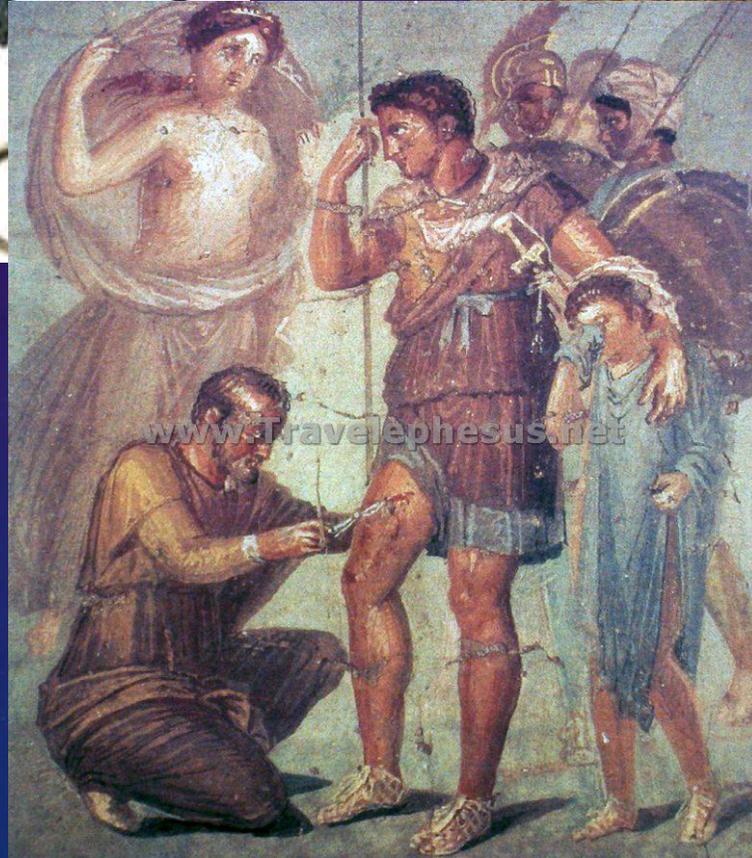


# ОТКРЫТИЯ ЭПОХИ

Правило «золотого сечения» в архитектуре

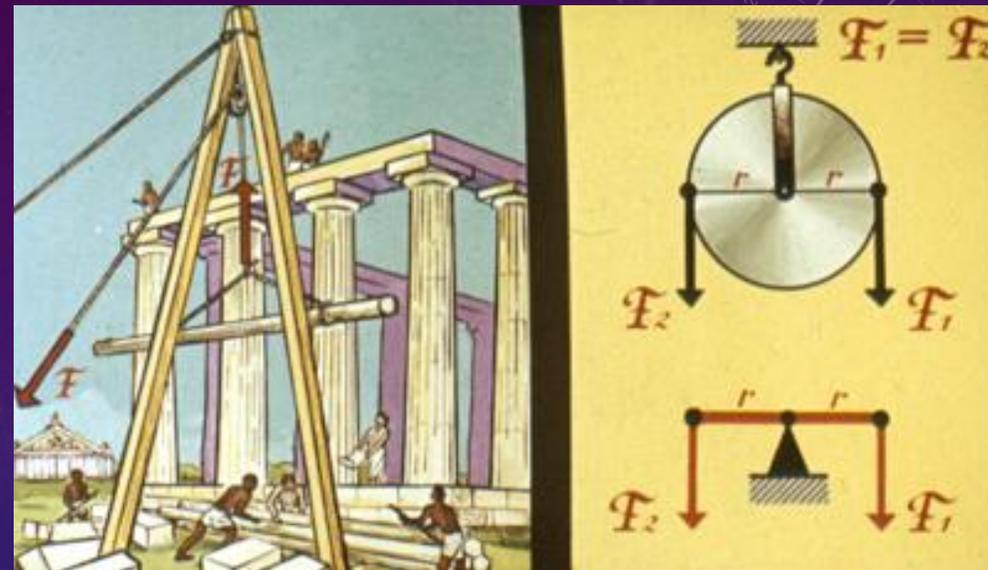
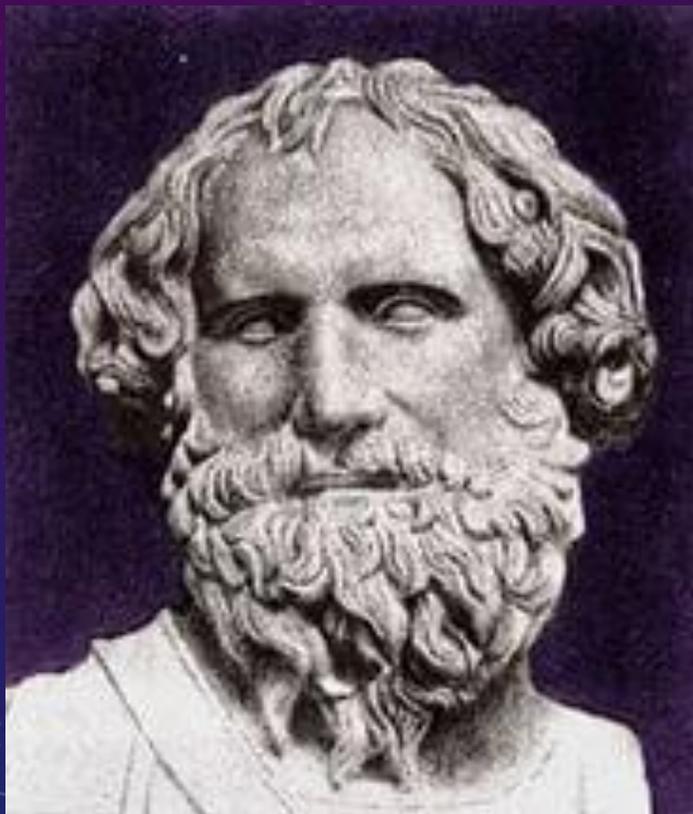




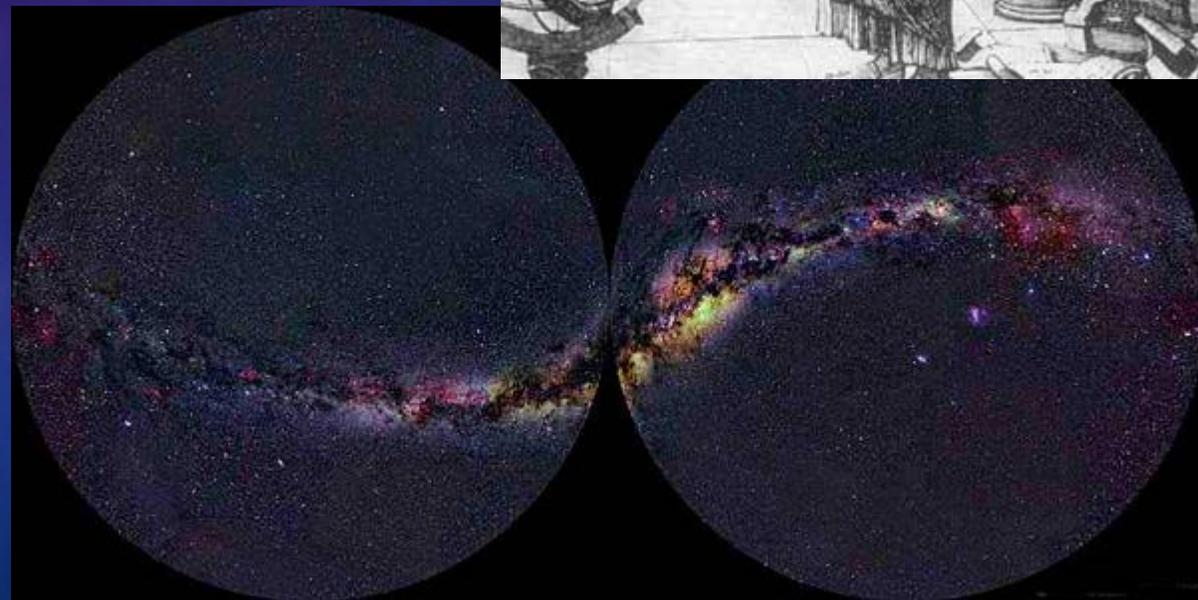


# УЧЕНЫЕ ЭПОХИ

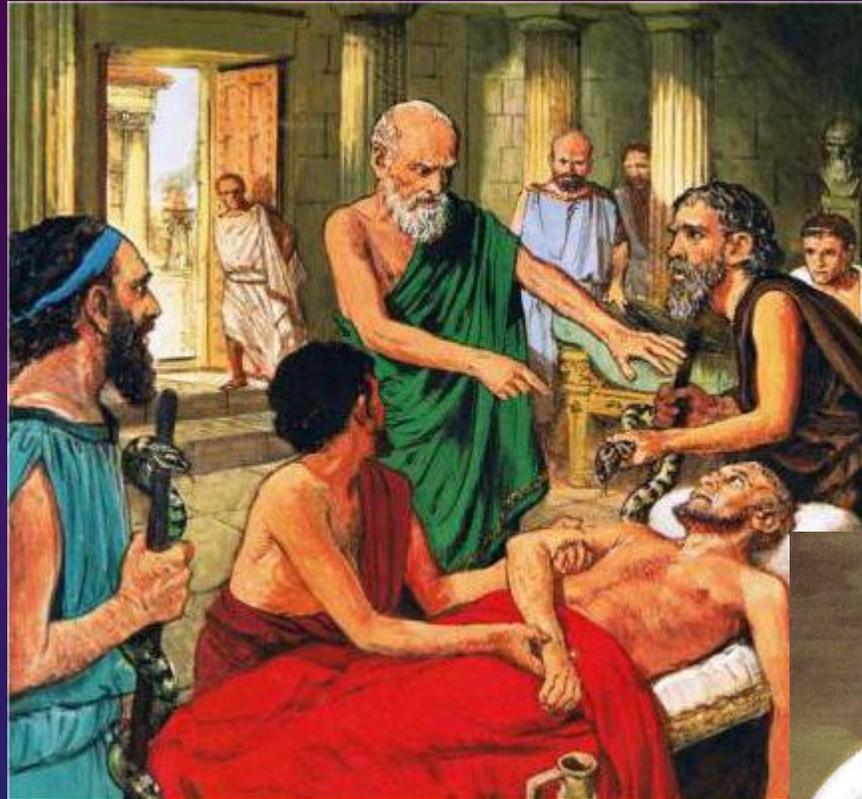
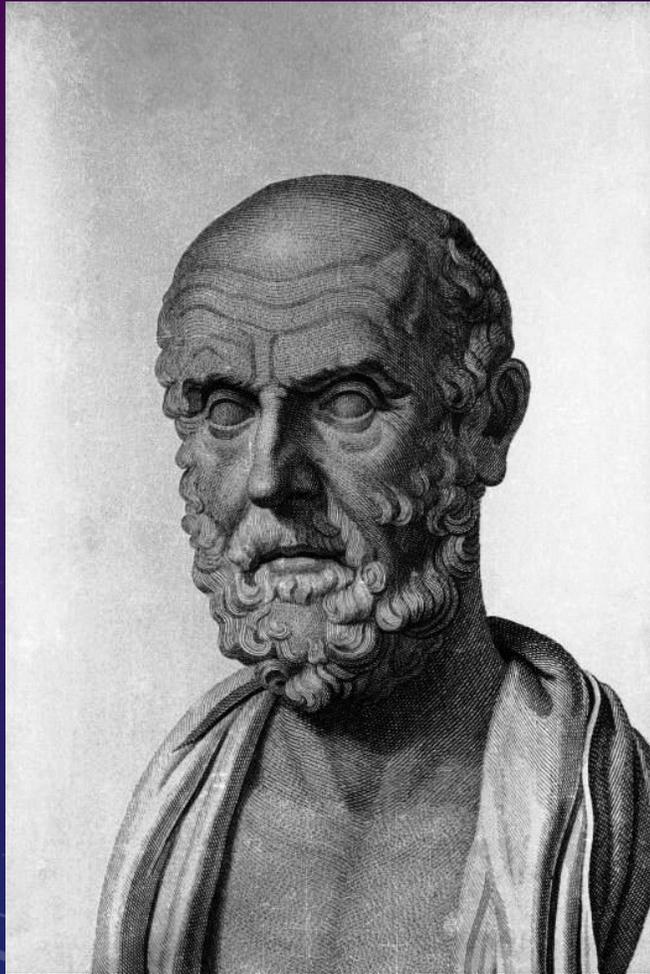
- Архимед



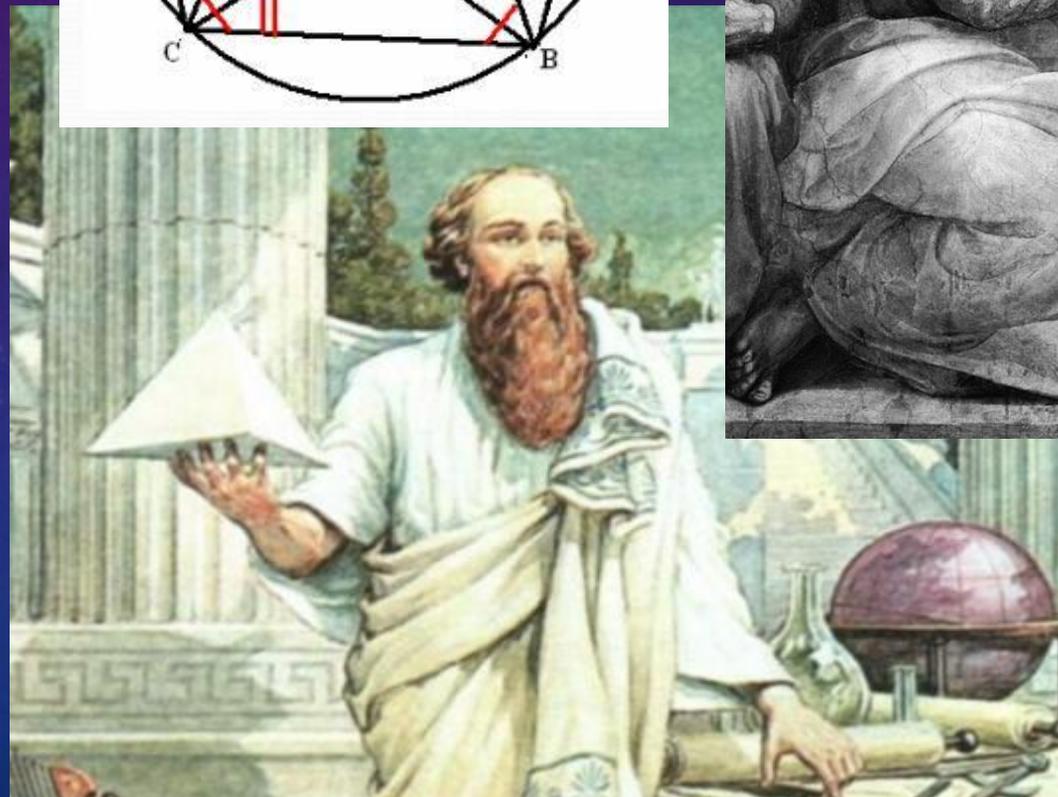
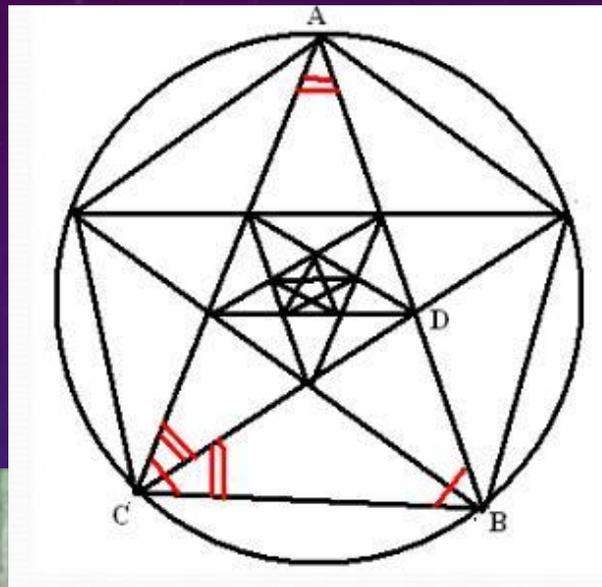
# • Гиппарх



- Гиппократ



- ПИФАГОР



СПАСИБО ЗА ВНИМАНИЕ!