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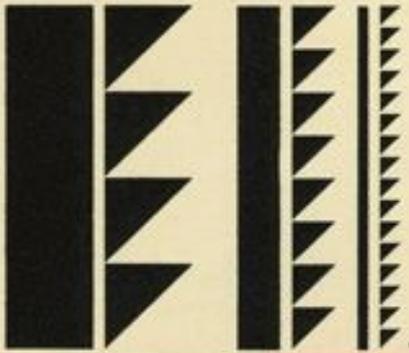
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durch die

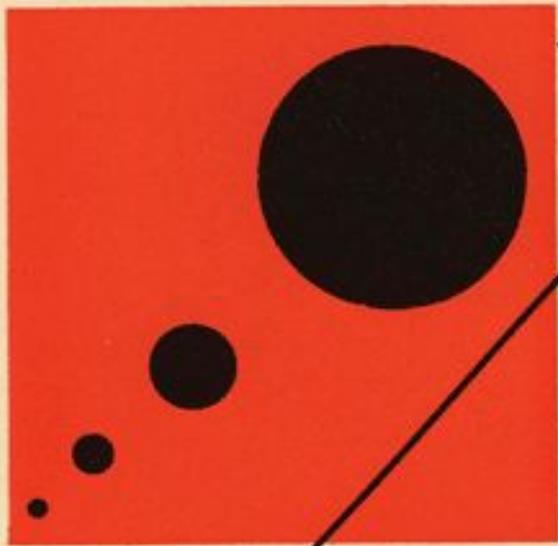




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Überholen...?

Im Zweifel nie!



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Volkswagen

strawinsky

fortner

berg

tonhalle grosser saal  
donnerstag, den 6. januar 1955  
20.15 uhr  
12. volkkonzert  
der tonhalle-gesellschaft

leitung  
erich schmid  
solisten  
louty druey, walter lang, klavier

I. strawinsky  
symphonie d'instruments à vent  
w. fortner  
fantasie über bach  
für zwei klaviere und orchester  
alban berg  
lulu-sinfonie

karten zu fr. 1., 2.- und 3.-  
tonhalle-kasse, hug & co., jecklin,  
reisebureau kuoni,  
genossenschaftsbuchhandlung

Printed in Germany. Swiss Music Publishers Association. Printed in Zurich.



# beethoven

tonhalle grosser saal  
dienstag, den 22. februar 1955,  
20.15 uhr  
4. extrakonzert  
der tonhalle-gesellschaft

leitung carl schuricht  
solist wolfgang schneiderhan

beethoven ouverture zu «coriolan», op. 62  
violinkonzert in d-dur, op. 61  
siebente sinfonie in a-dur, op. 92

vorverkauf tonhalle-kasse, hug, jecklin,  
kuoni  
karten zu fr. 3.50 bis 9.50

Helmhaus Zürich

**Aus der Sammlung  
des Kunsthauses Zürich**

Neuere Schweizer Kunst  
18. Aug. — 13. Sept. 1953

täglich geöffnet 10—12 und 14—18 Uhr  
Samstag und Sonntag bis 17 Uhr, Mittwoch auch 20—22 Uhr  
Montag geschlossen

**постмодерн**

# HELPER

TSUNAMI  
BENEFIT

**bowens Island.**  
**january 30, sund 05**  
music\_art\_food + beverages. **2pm-10pm**

ALL proceeds benefit WaterMissions  
International.

5 bands - Live Oak, The Kevin West Band feat. Barbara  
Saxton, Key of Q, Brock Butler from Perpetual Groove, Satori  
and Scrumptious Brown.....

\$20 includes all beer and food you can handle,  
\$10 without beer

Special thanks to: Robert  
Barber, Bert's Market,  
Folly Beach Crab Shack,  
Snapper Jack's Planet,  
Follywood, Woody's Pizza,  
Holiday Inn, Mellow  
Mushroom, Rogue Ale,  
Sierra Nevada, Pearlstone  
Distributors, US Food  
Service, David Carson  
Design + the Charleston  
City Paper

presented by CHART poster design + foto. david carson

# THE GREAT EXPECTATION



rock hero's... Weiden's efforts...  
 "I've always been a fan of...  
 "I've always been a fan of..."

"I've always been a fan of...  
 "I've always been a fan of..."

"I've always been a fan of...  
 "I've always been a fan of..."

"I've always been a fan of...  
 "I've always been a fan of..."

"I've always been a fan of...  
 "I've always been a fan of..."

"I've always been a fan of...  
 "I've always been a fan of..."

# OETS

A TALE of tWO

rock

At the time, it seemed like a great idea. Bring J (two periods, no apostrophe) together with Lemmyhead and old friend Eric Dando, who does well with them, together. Remove the conventional trappings of the celebrity interview, and get the real Dinosaur Jr. story.

The only problem was that the only time the two could coordinate their schedules was in London. Evan was heading over that day to do an acoustic lone-time show and a nighttime appearance on England's version of *Saturday Night Live*, called *The World*, hyping "Mrs. Robinson." I was there doing interviews for that press junket over in preparation for the launch of his new album, *So What Else Is New?*

All great ideas are meant to do, however. This one is getting out of control. It's about three in the morning, London time, and I, for mere accuracy, I'll pass player, Mike Johnson, is copping an attitude. It's been that kind of day.

st AR





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HAS EVER MADE IT'S



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ATHLETISCHE DESIGN.

ATHLETISCHE DESIGN.

ATHLETISCHE DESIGN.

24 -

48



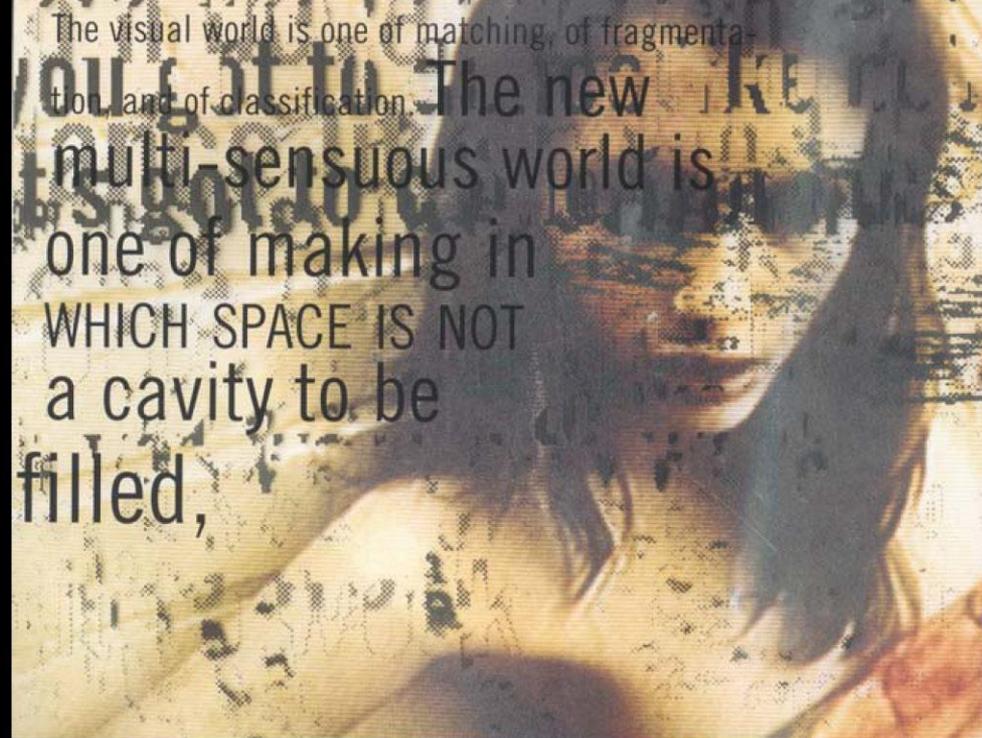
WO SIE IST UND MILLIONEN  
SCHLÄGE IN SCHRITTE  
VERWANDELT.

GROßE

MOLEKÜLE IN  
EINE  
PLASTIKTÜTE  
GESPERRT  
WERDEN? NICHTS.  
ODER BESSER GESAGT:

EINE  
FUßGENIALE  
DÄMPFUNGSSUB-  
STANZ, DIE  
BLEIBT,





the end

A thick, dark, hand-drawn scribble in black ink or paint is drawn across the text. It starts from the left edge, loops over the 't' and 'h' of 'the', loops over the 'e' and 'n' of 'en', and then loops over the 'd'. The scribble is very expressive and somewhat chaotic, with several loops and sharp turns. There are two small red dots on the 'd'.

# DIE BESESSENEN

ALBERT CAMUS



PROJEKT 5.9 - 17.9 SÖPHIENSALLE



Illustration  
YOKOHAMA  
Competition  
1999

YOKOHAMA  
COMpetition  
1999

作品募集

