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Dessau, Mauerstraße 36

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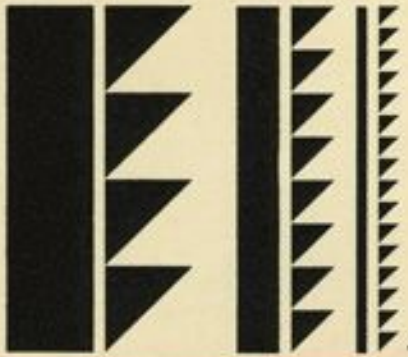
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# KATALOG DER MUSTER

VERTRIEB  
durch die







**zage**

**bore**

**vijle**



Direct van onze  
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GELAND aan de  
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MONSTERKAMERS:

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TEL.

M.

916

**IN RUBBER- VLOEREN BANEN**

**LOCO**  
**RUBBER-**  
**VLOEREN**

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ЗА ЭТОТ  
СПАСАТЕЛЬНЫЙ  
КРУГ!**



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**Корчинский  
Ростислав Сигизмундович**  
Вице-Президент  
Член Координационного совета

Überholen...?

Im Zweifel nie!



strawinsky

fortner

berg

tonhalle grosser saal  
donnerstag, den 6. januar 1955  
20.15 uhr  
12. volkkonzert  
der tonhalle-gesellschaft

leitung  
erich schmid  
solisten  
louty druey, walter lang, klavier

I. strawinsky  
symphonie d'instruments à vent  
w. fortner  
fantasie über bach  
für zwei klaviere und orchester  
alban berg  
lulu-sinfonie

karten zu fr. 1-, 2.- und 3.-  
tonhalle-kasse, hug & co., jecklin,  
reisebureau kuoni,  
genossenschaftsbuchhandlung

Druck: H. Schmid, Basel





# beethoven

tonhalle grosser saal  
dienstag, den 22. februar 1955,  
20.15 uhr  
4. extrakonzert  
der tonhalle-gesellschaft

leitung carl schuricht  
solist wolfgang schneiderhan

beethoven ouverture zu «coriolan», op. 62  
violinkonzert in d-dur, op. 61  
siebente sinfonie in a-dur, op. 92

vorverkauf tonhalle-kasse, hug, jecklin,  
kuoni  
karten zu fr. 3.50 bis 9.50

Helmhaus Zürich

**Aus der Sammlung  
des Kunsthauses Zürich**

Neuere Schweizer Kunst  
18. Aug. — 13. Sept. 1953

täglich geöffnet 10—12 und 14—18 Uhr  
Samstag und Sonntag bis 17 Uhr, Mittwoch auch 20—22 Uhr  
Montag geschlossen

**постмодерн**

# HELPER

TSUNAMI  
BENEFIT

**bowens Island.**  
**january 30, sund 05**  
music\_art\_food + beverages. **2pm-10pm**

ALL proceeds benefit WaterMissions  
International.

5 bands - Live Oak, The Kevin West Band feat. Barbara  
Saxton, Key of Q, Brock Butler from Perpetual Groove, Satori  
and Scrumptious Brown.....

\$20 includes all beer and food you can handle.  
\$10 without beer

Special thanks to: Robert  
Barber, Bert's Market,  
Folly Beach Crab Shack,  
Snapper Jack's Planet,  
Follywood, Woody's Pizza,  
Holiday Inn, Mellow  
Mushroom, Rogue Ale,  
Sierra Nevada, Pearlstone  
Distributors, US Post  
Service, David Carson  
Design + the Charleston  
City Paper

presented by CHART poster design + foto. david carson

# eXpECTATION

rock hero's... Warden's efforts... essential weapons of attacking...  
 special... beyond the... the...  
 "Of course... the...  
 "Two...  
 Warden"

*(Caption for image of Warden)*



"Who's... and a...  
 God...  
 from...  
 "The..."

Warden concluded...  
 and...  
 "I..."

"So...  
 "When...  
 "That...  
 "Well..."

"I...  
 "I...  
 "I..."

"It's...  
 "I...  
 "I..."

# OETS

A tAlE of tW

rO c k

by Neil FeinEman

At the time, it seemed like a great idea...  
 together with...  
 Ewan Dando, who...  
 together...  
 get the real... story.

The only problem was that the only time the two could coordinate their schedules was in London...  
 heading over that day to do an acoustic...  
 appearance on England's version of *Saturday Night Live*, called *The World, Tipping 'Mrs. Robinson'*...  
 during interviews his first press...  
 over in preparation for the launch of his new album, *So What Else Is New?*

All great ideas are meant to be done, however...  
 control... it's about...  
 London... and...  
 J.P. bass player, Mike Johnson...  
 copping an attitude...  
 in day.

stAR



stARs





the AIR STRUCTURE II running shoe from Nike has a thermoplastic Footbridge™ device for

IT HAS A HEEL CLEFT FOR  
STABILITY.  
STABILITY.

IT HAS A SCULPTED MIDSOLE FOR  
STABILITY.  
STABILITY.

IT IS THE MOST  
STABLE SHOE NIKE  
HAS EVER MADE IT'S



STABLE,  
OK?  
NOW WILL  
YOU  
RELAX?

RELAX

GRAND LUXE  
KUNSTFORM, FUNKTIONALE  
ATHLETISCHE DESIGN.

ATHLETISCHE DESIGN.

LEICHT  
LICHTE  
LEICHT  
LEICHT

IN DEN BELGIEN 24 -

48



WO SIE IST UND MILLIONEN  
SCHLÄGE IN SCHRITTE  
VERWANDELT.

GROßE

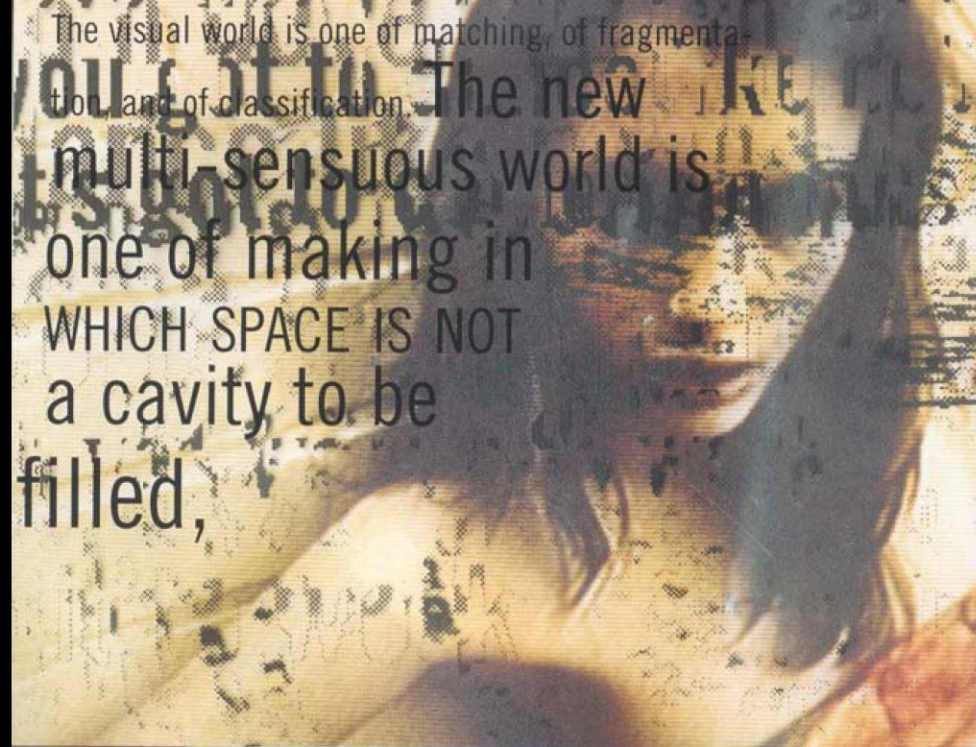
MOLEKÜLE IN  
EINE  
PLASTIKTÜTE  
GESPERRT  
WERDEN? NICHTS.  
ODER BESSER GESAGT:

EINE  
FUßGENIALE  
DÄMPFUNGSSUB-  
STANZ, DIE  
BLEIBT,





The visual world is one of matching, of fragmentation, and of classification. The new multi-sensuous world is one of making in WHICH SPACE IS NOT a cavity to be filled,





the end

A thick, dark, hand-drawn scribble in black ink or paint. It starts from the left edge, loops over the top of the word 'the', dips down, loops over the top of 'en', dips down again, loops over the top of 'd', and then continues to scribble across the bottom and right side of the text.

# DIE BESESSENEN

ALBERT CAMUS



PROJEKT 5.9 - 17.9 SOPHIENSALE





Illustration  
YOKOHAMA  
Competition  
1999

YOKOHAMA  
COMpetition  
1999

作品募集

