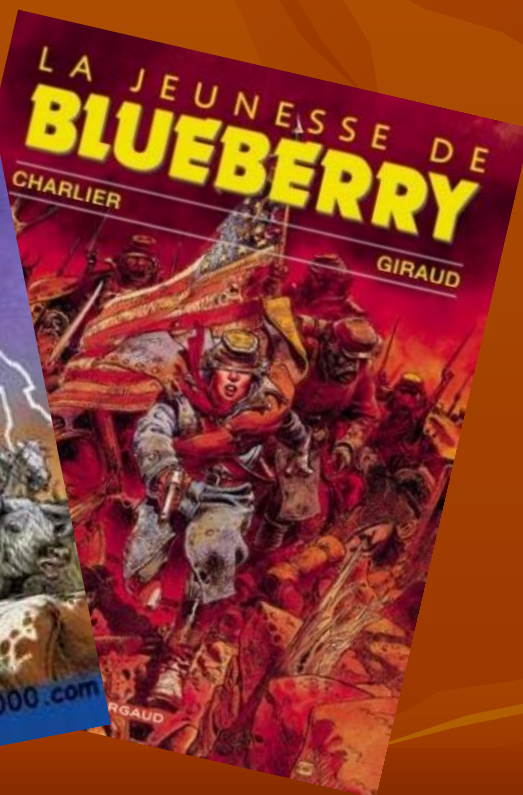


# Blueberry



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# Bande dessinee Blueberry

Blueberry is Western comic series created in the Franco-Belgian bandes dessinées (BD) tradition by the Belgian scriptwriter Jean-Michel Charlier and French comics artist Jean "Mœbius" Giraud. It chronicles the adventures of Mike Blueberry on his travels through the American Old West. Blueberry is an atypical western hero; he is not a wandering lawman who brings evil-doers to justice, nor a handsome cowboy who "rides into town, saves the ranch, becomes the new sheriff and marries the schoolmarm." In any situation, he sees what he thinks needs doing, and he does it.

# Histoire de la bande dessinée Blueberry

The series spawned out of the 1963 Fort Navajo comics series, originally intended as an ensemble narrative, but which quickly gravitated around the breakout character "Blueberry" as the main and central character after the first two stories, causing the series to continue under his name later on. The older stories, released under the Fort Navajo moniker, were ultimately reissued under the name Blueberry as well in later reprint runs. Two spin-offs series, La Jeunesse de Blueberry (Young Blueberry) and Marshal Blueberry, were created pursuant the main series reaching its peak in popularity in the early 1980s.

# Publication history

In his youth, Giraud had been a passionate fan of American Westerns and Blueberry has its roots in his earlier Western-themed works such as the Frank et Jeremie shorts, which were drawn for Far West magazine when he was only 18 – also having been his first sales as free-lancer – , the Western short stories he created for the magazines from French publisher Fleurus and his collaboration with Joseph "Jijé" Gillain on an episode of the latter's Jerry Spring series in 1960, which appeared in the Belgian comics magazine Spirou aside from his subsequent Western contributions to Benoit Gillian's (son of Jijé) short-lived comic magazine Bonux-Boy.



Directly before he started his apprenticeship at Jijé, Jean Giraud had already approached Jean-Michel Charlier on his own accord, asking him if he was interested in writing scripts for a new western series for publication in Pilote, the just by Charlier co-launched legendary French comic magazine

