

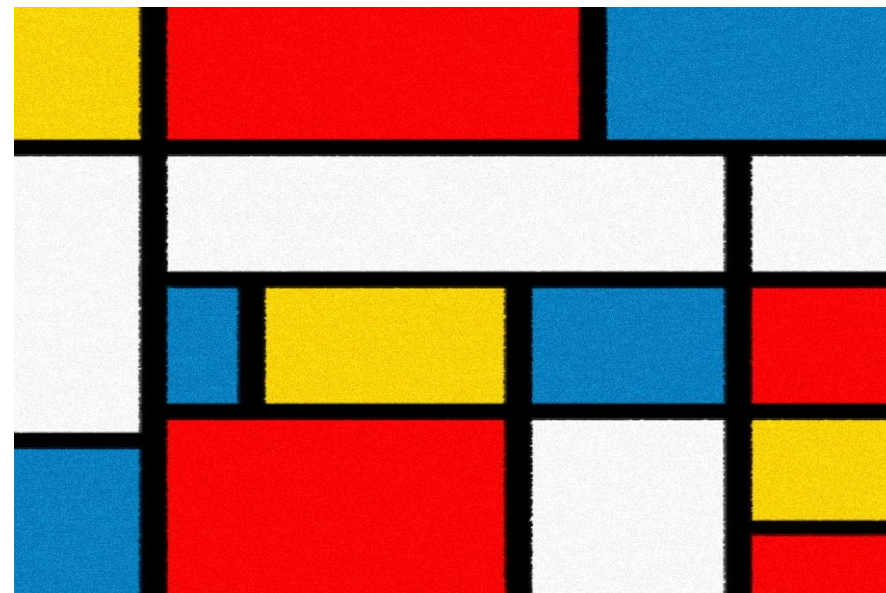
The image features two thick black L-shaped brackets. One is positioned in the top-left corner, and the other is in the bottom-right corner. They are oriented towards each other, framing the central text.

НЕОПЛАСТИЦИЗМ

Пит Мондриан (1872-1944гг.)



Неопластицизм в живописи



Неопластицизм в архитектуре



Неопластицизм в интерьере

