



DYING TO TELL

Robert Goddard

ROBERT GODDARD

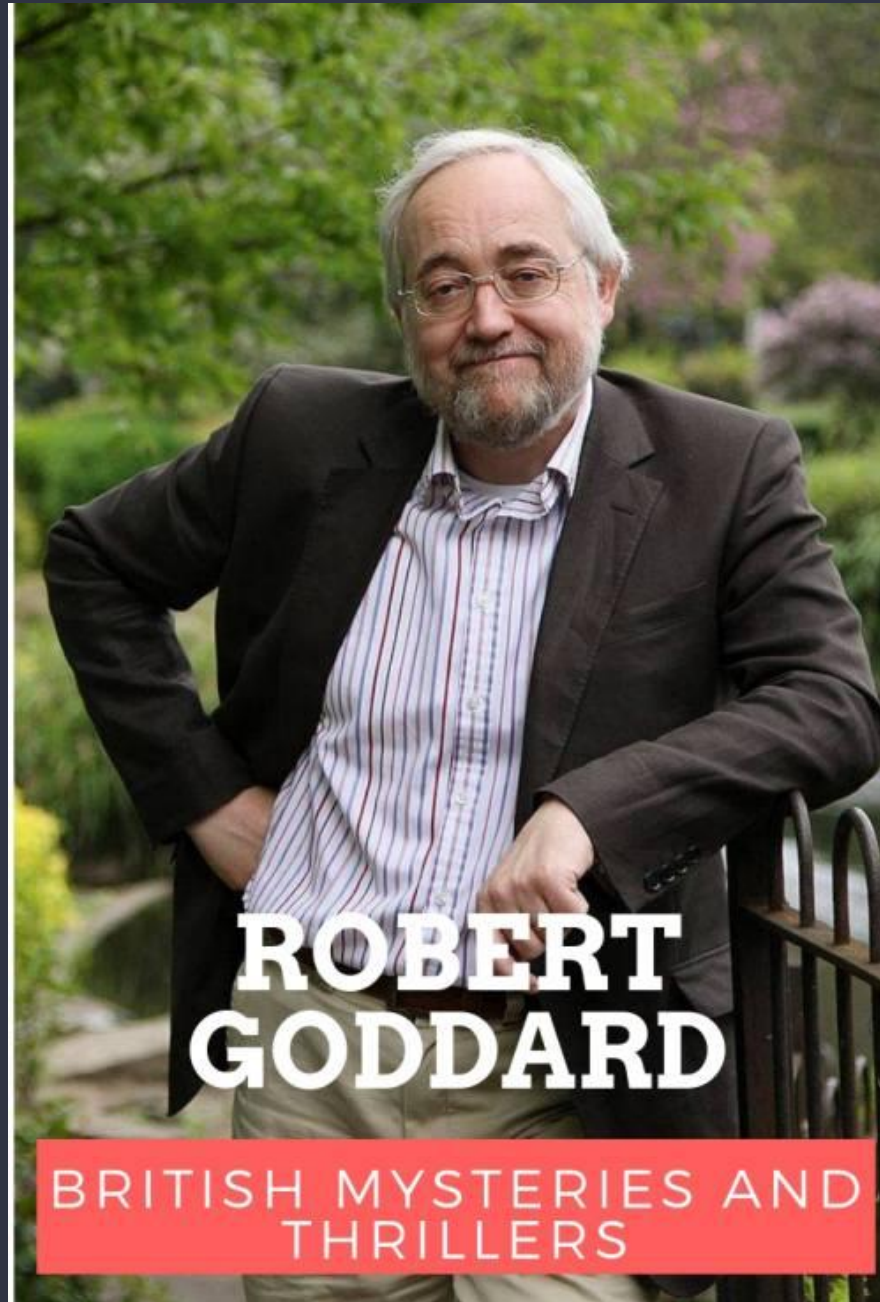
- **Born:** 13 November 1954 (age 65) Fareham,

- Hampshire, England

- **Occupation** : Novelist

- **Genre:** Mystery fiction,
Crime fiction

After unsuccessful attempts at careers in both journalism and teaching, he worked for a time as an educational administrator in Devon before becoming a full-time novelist.



ROBERT GODDARD

BRITISH MYSTERIES AND
THRILLERS

A LITTLE ABOUT THE PLOT

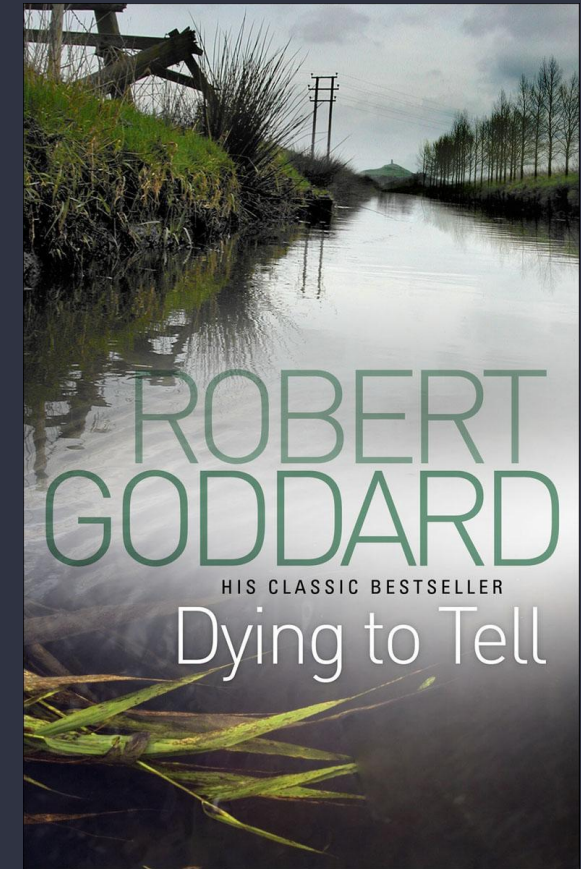
- The main character is Lance Bradley, the usual man who likes hanging out with chums in the pub goes around the world in search of his missing friend. He'll face lots of difficulties on his way and will be involved in something extremely dangerous for him and for everyone he knows .
- In the book there is a lot of deaths and unexpected more often scary situations

THE THEME

Is there any idea of why this book was written? Some hidden theme, may be, like many authors have.

It touches some topics to think about :

1. Money (attitude to it)
2. Friendship (real and undying)
3. The significance of life
4. Butterfly effect



THE CHARACTERS

- 1)Lancelot Bradley (The main character)
- 2)Dad and Mum
- 3)Winifred Alder
- 4)Mildred Alder
- 5)Rupert Alder (Best friend)
- 6)Howard Alder
- 7)George Alder
- 8)Les (barman)
- 9)Simon Yardley (just chum)
- 10)Peter Dalton
- 11)Echo Bateman (Rupe's lodger)
- 12)Charlie Hoare (troubleshooter in a shipping company)
- 13)Carl Madron (one more barman but less kind)
- 14)Bill Prettyman (cool thief of the century)
- 15)Kiyofumi Hashimoto
- 16)Mayumi Hashimoto
- 17)Haruko Hashimoto
- 18)Miller Loudon (Chine teacher)
- 19)Toshishige Yamazawa
- 20)Yakuza Yamazawa
- 21)Gordon Ledgister
- 22)Erich Townley
- 23)Rosa frau Townley
- 24)Hilde Voss
- 25)Stephen Townley (The evil of the book)
- 26)Ventress (killer)

My thoughts

- In the beginning, the book didn't seem a thrilling one but then I understood that it was just warming-up to prepare a reader for the next chapters where it really started firing. Riddles, killers, deaths, danger that could come from anywhere.*
- In addition, the scale of the whole picture was amazing : Somerset , London, Berlin, Tokyo, Kyoto, San Francisco and etc.*
- Unexpected, sudden turns of events, more often bad which will make your heart pound faster because of uninterrupted interest of what will go next*



THANK YOU

