

Trevi fountain

ITALY, ROME

Brief information

The Trevi Fountain is an amazing monument of Baroque art, which occupies one of the first places in the top popular attractions of Rome. The grandiose composition is harmoniously combined with the architecture of the magnificent Poli Palace. The scale of the plan and its masterful implementation, the amazing combination of living water and frozen stone create a unique aura in this place.



History of the fountain

Back in the middle of the XV century, during the pontificate of Nicholas V, a small fountain by the architect Alberti was installed in the square in the form of a bowl, where water was supplied from the ancient aqueduct of Mark Agrippa. In 1629, Pope Urban VIII decided to change the appearance of the fountain and entrusted the development of a new project to the architect Giovanni Bernini, who was famous for his slightly theatrical architectural works. With the death of the pope, the construction of the fountain was suspended for a long time. Only in 1732 was a competition announced for a new project. As a result of strict cardinal selection, the construction of the fountain was entrusted to the architect Nicolo Salvi, who took Bernini's project as a basis. In addition to the construction of the fountain, it provided for the reconstruction of the facade of the Palazzo Poli to create an appropriate architectural background, reminiscent of a theater stage. To implement this part of the work, the young and still little-known Luigi Vanvitelli was involved. The reconstruction of the facade of the Palazzo Poli was one of the first independent creations of the great future architect.



Interesting facts

In 2004, the architectural masterpiece was chosen as a symbol of the European Parliament elections. During the voting days, an urn and the flag of the European Union were installed at the fountain bowl.

Since the composition is located near the walls of the Palazzo Poli, tourists, especially from our region, will be interested to know that the second floor of the palace was once rented by the Russian Princess Volkonskaya. It was here that Nikolai Vasilyevich Gogol read to her his "Inspector General".

The Trevi Fountain has long been an important "hero" of Italian cinema. It is used as a backdrop in the love scene of Marcello Mastroianni and Anita Ekberg in the film "Sweet Life" by Federico Fellini. Here, demonstrating the beauty of Rome, the hero of Adriano Celentano leads the Princess Ornella Muti in the film "Madly in Love".

Thanks for your attention!

