

THE HERMITAGE

An illustration of a grand museum interior, likely the Hermitage Museum. The scene features a large, ornate hall with a high ceiling decorated with circular patterns. In the center, there is a large wooden double door flanked by two muscular statues (telamones) holding up a pediment. Above the door is a decorative arch. On either side of the door are arched niches containing vases with white flowers. The walls are teal, and the floor is light brown with a central floral pattern. Three visitors are present: a woman in a pink shirt and blue pants on the left taking a photo of a large empty golden frame; a man in a blue vest and brown pants standing next to her; and a man in a green shirt and red shorts on the right taking a photo of another large empty golden frame. The overall style is a flat, colorful illustration.

GENERAL



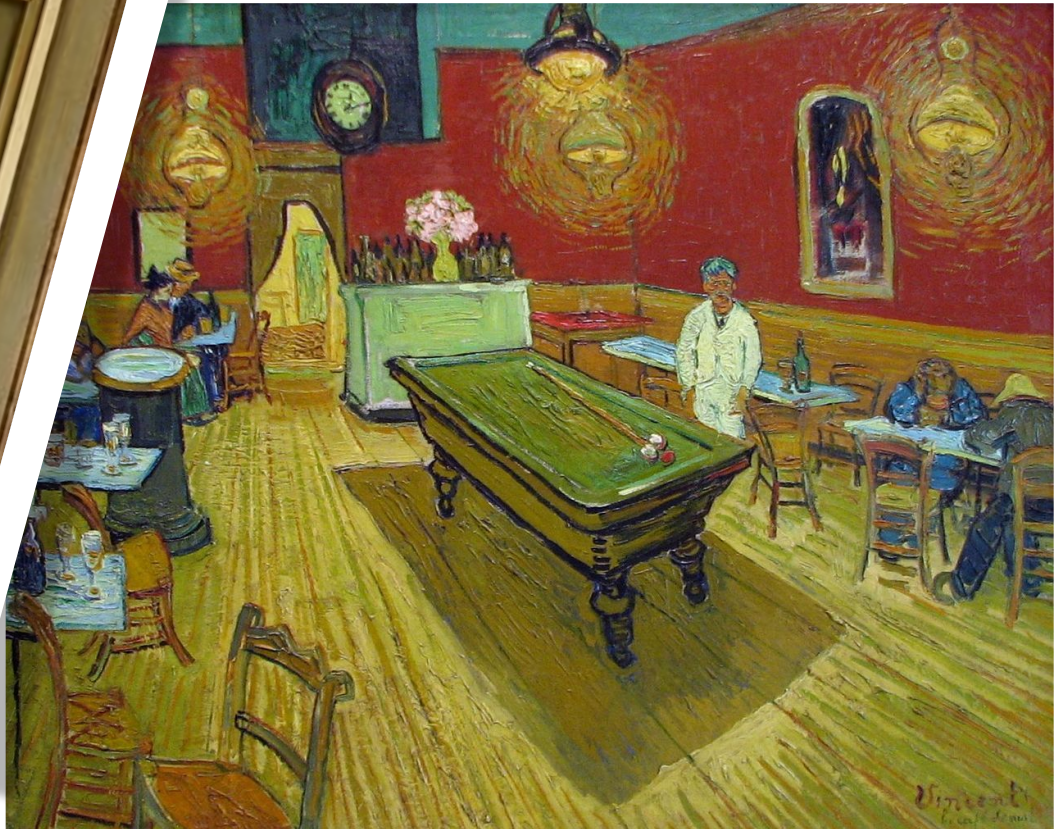
BEGINNING



NEW BUILDING



THE REVOLUTION



WWII



NEWEST TIMES



EXHIBITION

The collection of the State Hermitage includes over **3 million works of art** and world culture artefacts. It contains paintings, graphic works, sculptures, works of applied art, archaeological artefacts and numismatic objects.

The State Hermitage Museum inventory contains **3 150 428** items (as of December 31, 2016)

- 1 125 975 – numismatic objects;
- 808 695 – archaeological artefacts;
- 625 889 – graphic works;
- 358 938 – works of applied art;
- 60 521 – photos;
- 17 165 – paintings;
- 14 016 – arms and armoury;
- 12 814 – sculptures;
- 2 853 – documents;
- 2 609 – history of technology and techniques objects;
- 360 – rare books;
- 295 – printed materials;
- 148 133 – other items.