

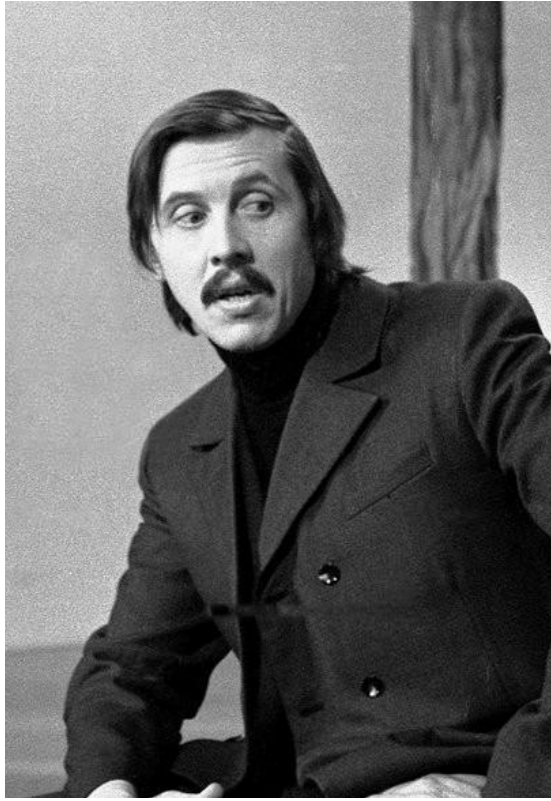


# The Canterville Ghost

# Цель урока:

## **Способствовать развитию навыков**

- прогнозирования
- работы с текстом
- аудирования
- монологической речи с опорой на сделанные заметки
- продуктивного письма



**Valerij  
Zolotukhin**



**Oscar  
Wilde**

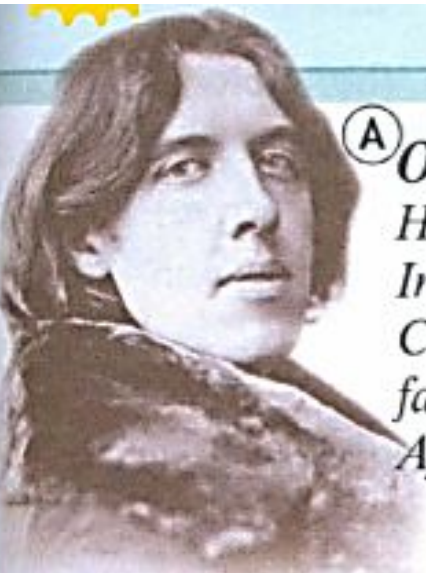


**Alexander  
Block**

# Oscar Wilde



What do you  
know  
about this men?



**A** *Oscar Wilde (1854-1900) was a popular Irish poet, novelist and dramatist. His most famous works include 'The Picture of Dorian Gray', 'The Importance of Being Earnest', as well as some excellent short stories like 'The Canterville Ghost'. This story is about an American ambassador and his family who buy a house although the locals warn them that ghosts live in it. After several incidents, the Otis family begin to notice the Canterville Ghost.*

**B**

- Read the title of the story and listen to the sounds.

**What do think happens  
in this extract?**



| Word           | Explanation  |
|----------------|--|
| Clank          | A type of travel box                                 |
| Strike a match | Pieces of metal used to tie prisoners hands together |
| Dressing case  | Old chain turned brown from being wet                |
| Handcuffs      | Sound of metal banging                               |
| Rusty chains   | Put oil on something                                 |
| Oil            | Light a match  |

# Role play time

- Mr. Otis: Who are you?
- Ghost: I'm a ghost. Sir Sisal Canterville!
- Mr. Otis: Do you know, you are making a lot of noise!
- Ghost: HA! It's my job to sigh, stomp my feet and clank with chains, at night!
- Mr. Otis: Well, I think your chains need oiling.
- Ghost: What!? How dare you!?
- Mr. Otis: Here take this bottle of lubricant.



**What do you think  
happen afterwards?**



- For a moment the Canterville ghost \_\_\_\_\_ (stand) quietly in the hall. Then, he \_\_\_\_\_ (throw) the bottle of lubricant upon the floor and he \_\_\_\_\_ (run down) the corridor. Just as he \_\_\_\_\_ (reach) the top of the great wooden stairs, a door \_\_\_\_\_ (open) and two little white-robed figures \_\_\_\_\_ (appear), and a large pillow \_\_\_\_\_ (fly) past his head! There \_\_\_\_\_ (be) no time to be lost, so, he \_\_\_\_\_ (vanish) through the wall, and the house \_\_\_\_\_ (become) quiet again.
- On reaching a small secret room, he \_\_\_\_\_ (lean) up against a wall to get his breath. He \_\_\_\_\_ (not be) very happy. For the first time in three hundred years, he \_\_\_\_\_ (feel)insulted.

- For a moment the Canterville ghost **stood** quietly in the hall. Then, he **threw** the bottle of lubricant upon the floor and he **ran down** the corridor. Just as he **reached** the top of the great wooden stairs, a door **opened** and two little white-robed figures appeared, and a large pillow **flew** past his head! There **was** no time to be lost, so, he **vanished** through the wall, and the house **became** quiet again.
- On reaching a small secret room, he **leaned** up against a wall to get his breath. He **wasn't** very happy. For the first time in three hundred years, he **felt** insulted.

**Virginia**

**Mr. Otis**

**Ghost**

**Twins**

**Mrs. Otis**



1504

WHEN A GOLDEN GIRL CAN WIN  
PRAYER FROM OUT THE LIPS OF SIN  
WHEN THE BARREN ALMOND BEARS  
AND A LITTLE GIRL GIVES AWAY HER TEARS  
THEN SHALL ALL THE HOUSE BE STILL  
AND PEACE COME TO CANTERVILLE



Когда заплачет, не шутя,  
Здесь златокудрое дитя,  
Молитва утолит печаль  
И зацветет в саду миндаль-  
Тогда взликует этот дом,  
И дух уснет, живущий в нем.

Перевод Р. Померанцевой