

# Brodsky Synagogue



- The synagogue was built between 1897 and 1898. It was designed by Georgiy Shleifer. A sugar magnate and philanthropist Lazar Brodsky financed its construction.
- For many decades the local and imperial authorities forbade the construction of a monumental place of Jewish worship in Kiev, as they feared that this would facilitate the growth of the Jewish community in Kiev, which, being a big trading and industrial city, would then become an important Jewish religious center. This was considered "undesirable" due to the symbolic importance of Kiev, as the cradle of Russian Orthodoxy. It was only allowed to convert existing buildings into Jewish worship houses.



- In 1895, permission was given to build a synagogue in the Podil district, a poor quarter of Kiev. The location was however too far from the city center where the wealthy Jews lived such that they could not walk there on Sabbath. They wished a big choral synagogue in the city center, similar to those in St. Petersburg, Moscow and Odessa.
- To evade the ban, Brodsky and rabbi Evsey Tsukerman sent a complaint to the Governing Senate requesting a permission to build a worship house in the private estate of Brodsky. As an attachment they included only a side view drawing of the planned building which looked like a private mansion. The permission was obtained, and the synagogue became an example of an Aesopian synagogue.



- In 1926, the synagogue was closed down by the Soviet authorities. The building was converted into an artisan club.
- The building was devastated during the World War II by Nazis and was subsequently used as a puppet theatre. An additional facade was built in the 1970s.
- In 1997 the theatre moved into a new building. The old building was renovated and since 2000 it is again used as a synagogue. The restoration was mainly financed by a media proprietor Vadim Rabinovich. Currently it serves a Chabad-Lubavitch congregation (Хабад, Хасиды).



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