

А.И.И  
II

с фортепиано

# Майский вальс

муз. В. Лыренко

The musical score is written on 12 staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Measure 1: A box containing the number "1" and a circled "5" above it.
- Measure 4: A box containing the number "2" above it.
- Measure 10: A box containing the number "3" above it.
- Measure 14: A box containing the number "4" above it, with a circled "2" to its right.

The score concludes with a double bar line at the end of the 12th staff.

D.M. / Allegro

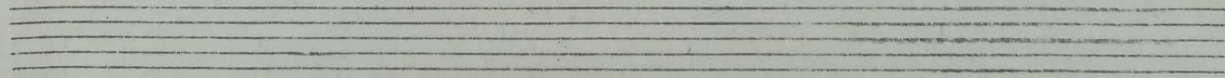
- светит месяц -

Handwritten musical score for a piece titled "Светит месяц" (The Moon Shines). The score is written on ten staves in G major and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "ff", and "sf". There are also boxed numbers 1 through 5 indicating specific measures or phrases. The piece concludes with a double bar line.

— Кнопочки багнет — муз. В. Теллимова

Д. М

Handwritten musical score for 'Кнопочки багнет' by V. Tellioma. The score is written on five staves in G major (one sharp) and 2/4 time. It includes a first ending bracketed with '1' and a second ending bracketed with '2'. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Д. М П

1) Быстро, весело

Гоним

В. Кватов

Handwritten musical score for 'Гоним' by V. Kvato. The score is written on six staves in D major (two sharps) and 2/4 time. It includes first and second endings for several sections, marked with '1.' and '2.'. Dynamics markings such as *mf*, *f*, and *ff* are present. The notation includes various rhythmic figures and rests.

Повторить с начала 2-го аккорда  
"Конец"

Волна  
Клума

# «Казак»

В. И. и В. Покрасе

17. 4/4 e

Handwritten musical score for the piece "Kazak". The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of notes and rests, with some notes beamed together. A first ending bracket labeled "1" spans the first two measures. A second ending bracket labeled "2" spans the fifth and sixth measures. The piece concludes with a double bar line.

Handwritten musical score for the piece "Прозрыш". The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of notes and rests, with some notes beamed together. The piece concludes with a double bar line.

темпа  
лирична

А. НОВИКОВ

# "Смуренка"

Медленно

Moderato

Handwritten musical score for the piece "Смуренка" (The Little Frog) by A. Novikov. The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves containing the accompaniment. The piece is in 4/4 time and features a tempo change from "Медленно" (Ad libitum) to "Moderato".

The score includes the following markings and features:

- Tempo markings:** "Медленно" (Ad libitum) and "Moderato".
- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Performance instructions:** "1" and "2" are boxed and placed above the first and second measures of the accompaniment, respectively, indicating first and second endings.
- Accompaniment:** The accompaniment consists of chords and rhythmic patterns, with some measures marked with a circled "P" and a circled "2".
- Editing:** A large "X" is drawn over the first measure of the accompaniment on the eighth staff.