



العرب أمة سحرية













BALANCEH Created by taking the ghutra at symmetrical lengths on the shoulders and then throwing the ends over the head to create the shape of a scale when viewed from the front



Kuwaiti

Kuwaiti kanduras, noted for their use of high quality material, feature a one button collar with a slim fit

MISAB A hat worn by Omanis, unlike the ghutra found in the rest of the GCC, embroidered with colourful patterns and personalised details



Omani

Omani kanduras are collarless with short loose tassels attached just above the breast. Often colourful

MUTRUCY An easy slumped and flexible look allowing for the movement of the neck, unlike some of the more complex, starched designs



Bahraini

Bahraini kanduras are loose fitting with a soft shirt collar. They feature occasional details like shirt pockets



Know your thobe

Play spot-the-GCC-National with our handy guide

COBBA Heavily starched and stiff to achieve the imposing look, inspired by the traditional masb



Qatari

The material of a Qatari kandura is often shiny and occasionally has a long and stiff tassel or shirt pocket

ILLUSTRATOR — Liz Ramos-Prado

TEACHERS Easy to adjust, easy to achieve a common choice for teachers



Emirati

Emirati kanduras have no collar. They have a long loose tassel and matching embroidery on the sleeves

ROUJ ALBAKKAR Tough to master but a great look. Complemented here with a red and white checkered ghutra



Saudi

Saudi kanduras are tight fit with a two button collar with shirt sleeves made to have cuffs



PAROSSEBY The patterns on the chest, sleeves, sides and back are structured in very specific ways and may depending on the town or area of Palestine the dress was made



Palestinian

The traditional cross-stitched and heavily embroidered dress is worn to mark special occasions

ASBA The headscarf is wrapped around and tied at the back of the head like a shawl, then folded over the front to create a decorative drape



Jordanian

The Jordanian kaftan has detailed patterns on the neck, sleeves and hem but not down the centre

SHAYLA Traditionally made from very sheer lightweight material, the black shayla offers modesty but is popular in the high temperatures of the desert



Khaleeji

Most nationals from the Gulf wear loose-fitting black abayas, sometimes with subtle decoration

Know your thobe

Spot the difference between the region's women with our handy guide

CHAGGI This face veil covers the entire head except for the eyes, which are covered by a slit



Afghani

Blue is the most common colour for the full body covering worn almost exclusively in Afghanistan

ILLUSTRATOR — Liz Ramos-Prado

JILBAB Long buttoned cardigans are often worn to provide covering as well as style



Turkish

In Turkey colourful silk scarves tied beneath the chin are usually worn with the jilbab

ABAYYA The full-length hooded garment also has built-in straps to tie at the back to give the option of adding more shape



Moroccan

The robe with pointed hood can be made to be ornate and formal or kept comfortable and casual









